



SLAMP®

THE LEADING LIGHT

NEW COLLECTIONS 2020



VISIONARY
ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE
HANDMADE

SLAMP:
THE LEADING LIGHT

100% HANDMADE IN ITALY

Slamp has been at the forefront of creating original, eclectic, and contemporary lamps since 1994. Each is handcrafted from unique materials in its atelier located in Rome, Italy, in collaboration with internationally renowned architects and designers. Every lamp is recognizable and original thanks to unique, unbreakable technopolymers, sculpted into three dimensional shapes, decorations and effects that would be impossible using any other material.

Dal 1994, Slamp è leader nella creazione di lampade di design originali, eclettiche e contemporanee, realizzate a mano nell'atelier di Roma (Italia), utilizzando materiali unici e collaborando con i più noti architetti e designer internazionali. Unicità e riconoscibilità di ogni lampada passano attraverso l'uso di tecnopolimeri unici, nobili e infrangibili che permettono di realizzare forme, decori ed effetti altrimenti impossibili con altri materiali.

SLAMP:
THE LEADING LIGHT

SLAMP

THE LEADING LIGHT

WHY BE NORMAL? **BE UNIQUE.**

Every Slamp piece is unique. Unique because the creative process does not stem from a 3D file. The creative process requires a designer to get their hands “dirty” as they cut, sew and sculpt not only the materials, but pay respect to 25 years of grounded studios research and development. Unique because in an atelier, the ladies who “tailor” light don their white gloves and bring a poetic, original “garment” to life, their pride illuminating those who will live alongside these creations. Unique in their ability to stand out amongst the objects of those who narrate their identity within their own space: those who leave on the light as the only voice within a silent evening, and those who unknowingly, with a simple click, reignite the encompassing energy of artistic creation.

Ogni Slamp è unica. Unica perché frutto di un processo creativo che non origina da un file 3d, ma che richiede al progettista la volontà di “sporcarsi le mani”, tagliando, cucendo e trattando materiali e valori sedimentati in 25 anni di studio, di ricerca e sviluppo. Unica perché allestita in un atelier dove ogni giorno le Sarte della Luce, indossati i loro guanti bianchi, sono orgogliose di mettere al mondo un capo che si distingue per poetica e originalità, e per quel moto di orgoglio che saprà accendere negli occhi di chi lo indosserà nella propria vita. Unica perché espressione di chi ama raccontare la propria identità attraverso gli oggetti che lo circondano; di chi lascia che la silenziosa presenza della luce si trasformi nella migliore compagna di una sera; di chi ogni giorno, con un quel semplice click sull’interruttore, riaccende, inconsapevolmente, tutta l’energia della creazione.

ACCORDÉON

technical details p. 44

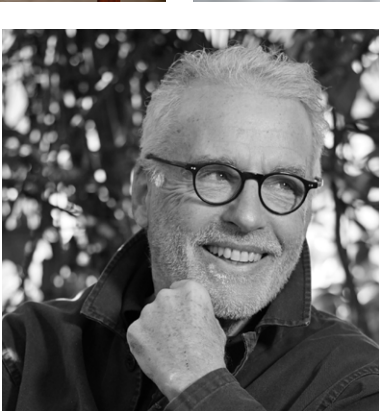
design by
MARC SADLER



UNIQUE, CONTEMPORARY, HANDCRAFTED DESIGN

Accordéon is hand “draped” using Slamp’s unique materials as if they were fabric, almost as if they were plissé or an accordion’s bellows. The collection awakens a new narrative in contemporary design.

Accordéon è realizzata drappeggiando a mano il materiale unico di Slamp come fosse una stoffa. Che risvegli nella memoria il plissé di un tessuto o il mantice di una fisarmonica, la collezione segna l’apertura di un nuovo filone narrativo nel design contemporaneo.



MARC SADLER

- 
SUSPENSION
- 
WALL LAMP
- 
CEILING LAMP
- 
TABLE LAMP
- 
FLOOR LAMP

ACCORDÉON TABLE

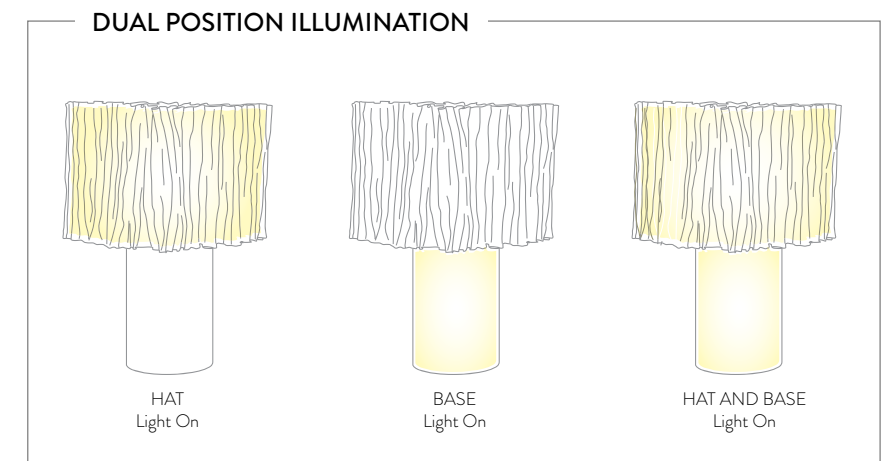
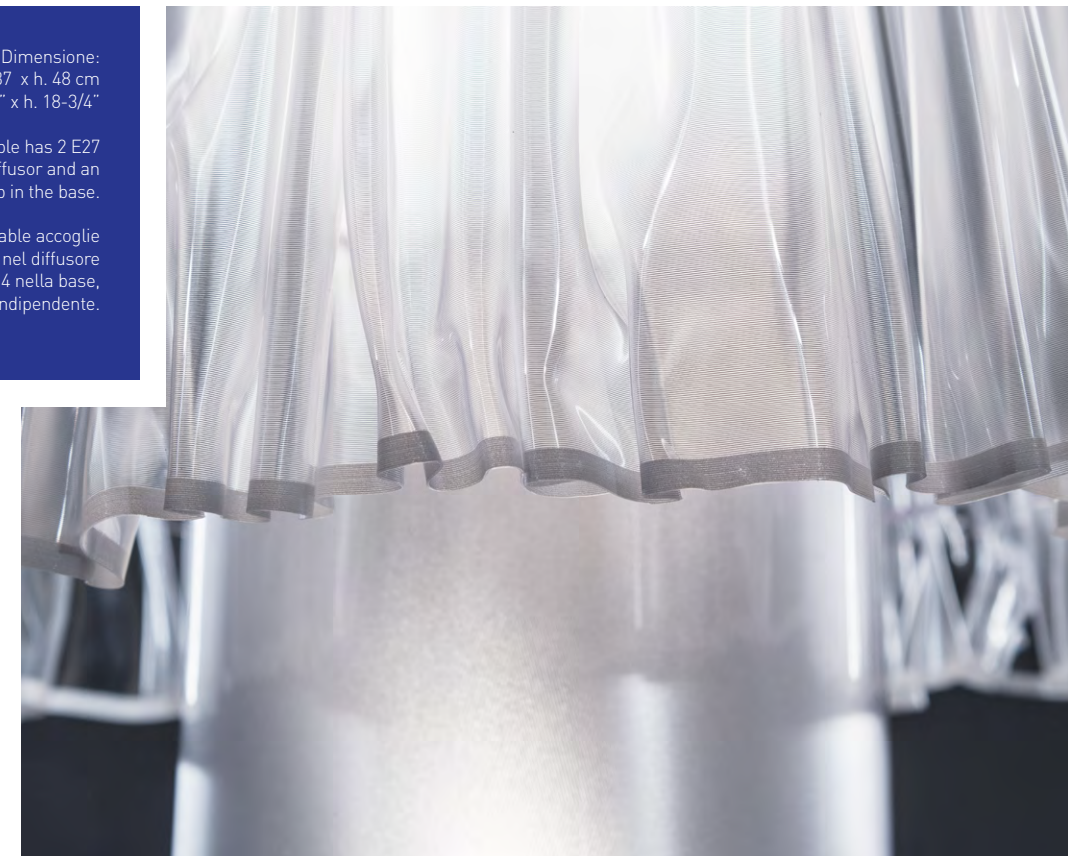
design by
MARC SADLER



Size / Dimensione:
Ø37 x h. 48 cm
Ø14-1/2" x h. 18-3/4"

Accordéon Table has 2 E27 lightbulbs in the diffuser and an independent E14 bulb in the base.

Accordéon Table accoglie 2 lampadine E27 nel diffusore e una E14 nella base, con accensione indipendente.





ACCORDÉON TABLE Ø27 x h. 48 cm



ACCORDÉON SUSPENSION GOLD AND TABLE

A NEW NARRATIVE DIRECTION

Accordéon is a result of Marc Sadler's desire to explore the endless possibilities of Slamp's technopolymers.

Dall'esplorazione di Marc Sadler sulle infinite possibilità offerte dai tecnopolimeri di Slamp, è nata Accordéon.



HAND
MODULATED

ACCORDEON'S MATERIALS ARE
HEATED AND HAND-DRAPED AS
IF THEY WERE FABRIC.

ACCORDÉON È REALIZZATA
SCALDANDO E DRAPPEGGIANDO A
MANO IL MATERIALE COME FOSSE
UN TESSUTO.



ACCORDÉON TABLE LENTIFLEX® CLOSE UP





Size / Dimensione:

Ø57 cm x h. 20 cm
Ø22 1/4" x h. 7 3/4"

Available with a white,
gold or silver core ring.

Disponibile con anello centrale
in 3 finiture: white, gold e silver.



ACCORDÉON SUSPENSION GOLD

AT FIRST GLANCE, TANGIBLY SILKY

At first sight, it seems soft to the touch, almost silky, but the ring is made of unbreakable materials. Prismatic Lentiflex® gives the 2700 or 3000K LED its even glow.

Ciò che, a una prima occhiata, appare morbido e setoso, è in realtà un anello materico, consistente e infrangibile. La luce dei LED a 2700 o 3000K si diffonde in modo uniforme grazie all'effetto prismatico del Lentiflex®.



ACCORDÉON BOTTOM VIEW



PERFECT ILLUMINATION
FOR PROFESSIONAL AND
PRIVATE SPACES

Hugo is a technical-decorative lighting system that meets the UNI EN 12464-1:2011 standard for Office Lighting. The system supports up to seven, one meter modules on a single electric output. The collection also includes vertical and horizontal single suspensions.

Hugo è un sistema di illuminazione tecnico-decorativo che risponde alla normativa UNI EN 12464-1:2011 per l'illuminazione degli uffici. Il sistema permette di connettere fino a 7 lampade da 1 metro con un solo attacco elettrico; la collezione include anche sospensioni singole orizzontali e verticali.



HUGO FLOOR LAMP



HUGO FLOOR LAMP - h. 2,07 m





CLOSE-UP OF HUGO FLOOR'S TOUCH POINT AND BASE.



DIMMABLE WITH SOFT TOUCH

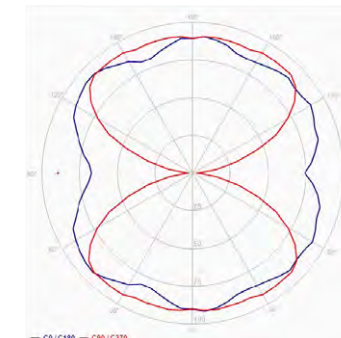
Size / Dimensione:
9 x h. 207 cm, base Ø32 cm
(3-1/9" x h. 80 -3/4", base Ø12-1/2")

Soft Touch dimming system (0-100) with
ergonomically placed button.

Sistema di dimmerazione 0-100
con pulsante soft touch in posizione
ergonomica.



HUGO ARCHITECTURAL SYSTEM INSTALLATION



PHOTOMETRIC DIAGRAM, HUGO.
DIAGRAMMA FOTOMETRICO DELLA HUGO.

COMPLIANT WITH THE UNI EN 12464-1:2011 STANDARD

Hugo offers the same qualities of traditional technical lighting without losing Slamp's iconic aesthetic value. The main office requirements established in the UNI EN 12464-1:2011 require an average illumination of 500 lx on work surfaces, a uniformity coefficient U_0 greater than 0.6, and a glare value (UGR) of less than 19. Both the Prisma and White versions conform to these requirements, including a CRI (colour rendering index) greater than 90.

Hugo offre una qualità di luce paritetica a quella degli apparecchi per illuminazione tecnica, in aggiunta al valore estetico tipico dei prodotti Slamp. I principali requisiti illuminotecnici per gli uffici, così come stabiliti all'interno della norma UNI EN 12464-1:2011 prevedono un livello di illuminamento medio sul piano di lavoro pari a 500 lx, un coefficiente di uniformità U_0 maggiore di 0,6 e un valore di abbagliamento (UGR) minore di 19. I calcoli illuminotecnici eseguiti sia con la fotometria della versione Prisma che della White dimostrano la completa rispondenza dei progetti ai parametri richiesti, incluso l'indice di Resa Cromatica (CRI) > 90.



COLOUR RENDERING INDEX

OBJECTS ILLUMINATED
WITH CRI >90 APPEAR TO HAVE
NATURAL AND PARTICULARLY
SATURATED COLOURS.

GLI OGGETTI ILLUMINATI DA
SORGENTI CON CRI >90 APPAIONO
DI COLORI PARTICOLARMENTE
NATURALI E SATURI.



reddot award 2019
winner lighting design



HUGO ARCHITECTURAL SYSTEM 2



HUGO SUSPENSION INSTALLATION



UV AND HEAT
RESISTANT

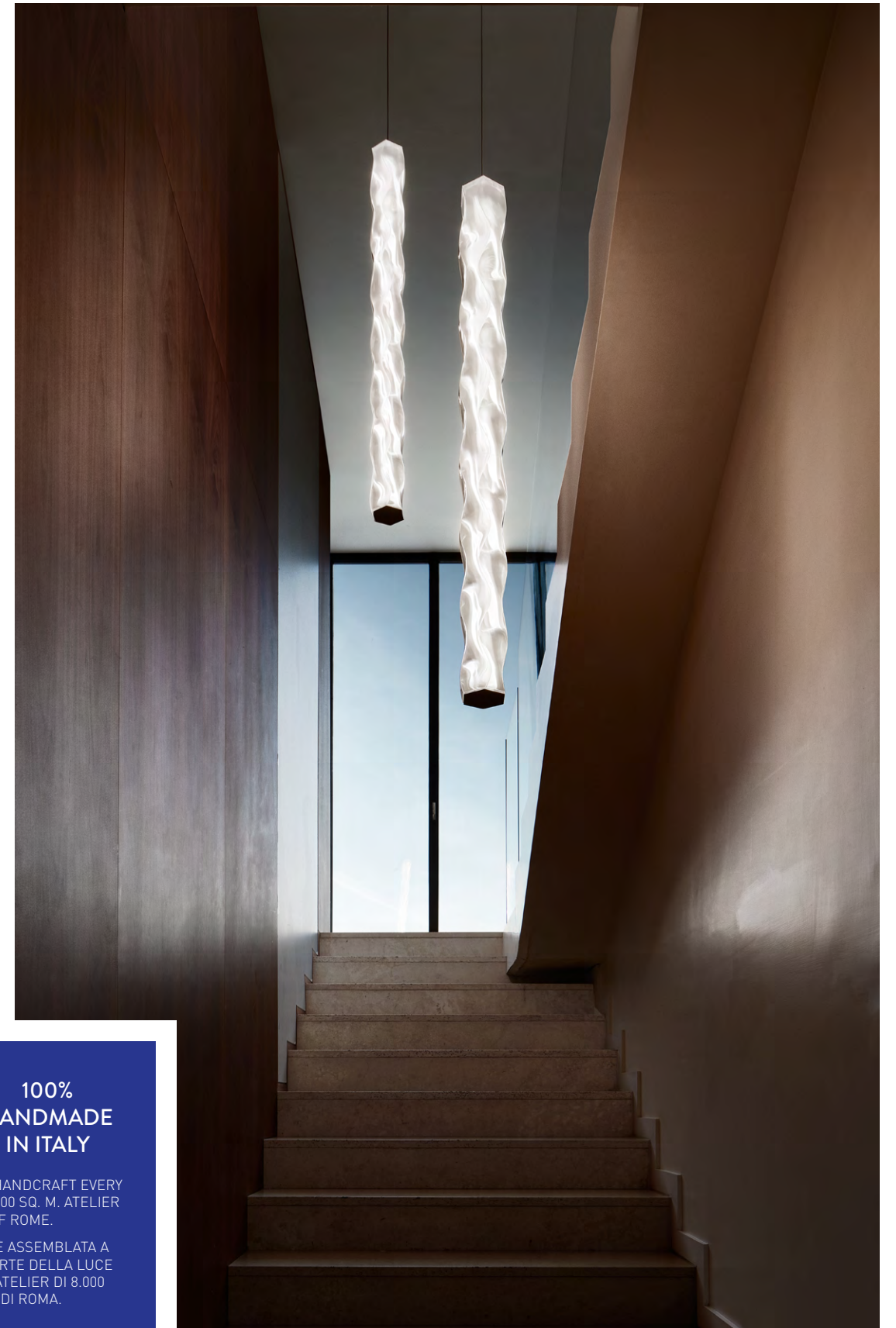
MATERIALS ARE UV AND HEAT
RESISTANT, WITH NO
SURFACE ALTERATION.

I MATERIALI SONO RESISTENTI
AGLI UV E AL CALORE, SENZA
SUBIRE ALTERAZIONI DA AGENTI
ESTERNI.

HUGO VERTICAL



HUGO SUSPENSION VERTICAL - PRISMA



**100%
HANDMADE
IN ITALY**

OUR "TAILORS" HANDCRAFT EVERY LAMP IN OUR 8.000 SQ. M. ATELIER JUST OUTSIDE OF ROME.

OGNI LAMPADA È ASSEMBLATA A MANO DALLE SARTÈ DELLA LUCE DI SLAMP NELL'ATELIER DI 8.000 MQ ALLE PORTE DI ROMA.



AVIA SUSPENSION - BLACK FADE

-  SUSPENSION
-  WALL LAMP
-  CEILING LAMP
-  TABLE LAMP
-  FLOOR LAMP



ZAHA HADID



AVIA SUSPENSION - WHITE FADE



**INK CERTIFIED
INDOOR AIR
QUALITY**

THE IN-HOUSE DIGITAL PRINTING
TECHNIQUE USES NON-TOXIC INK,
GREENGUARD CERTIFIED.

LA TECNICA DI STAMPA DIGITALE
REALIZZATA NELLO STABILIMENTO
PRODUTTIVO UTILIZZA INCHIOSTRI
NON TOSSICI CERTIFICATI
GREENGUARD.



VELI FOLIAGE

technical details p. 44

design by

ADRIANO RACHELE



VELI FOLIAGE IS AN ODE TO OUR PLANET

In this frenetic life, getting in touch with nature is a luxury. Veli Foliage brings a lush touch to residential spaces. The handcrafted collection is a union of Veli's soft sartorial features and nature's perfection.

In un'epoca in cui il contatto con la natura diviene lusso della vita frenetica, la Veli Foliage ne porta la freschezza all'interno dell'ambiente domestico. Realizzata completamente a mano, la collezione è un connubio tra la morbidezza del mondo sartoriale di Veli e la perfezione del mondo naturale.



ADRIANO RACHELE





WALL: VELI CEILING/WALL LARGE FOLIAGE - CEILING: VELI CEILING/WALL MEDIUM FOLIAGE



REMOVE THE DIFFUSOR WITH A
SIMPLE CLICK TO CLEAN THE LAMP.

BASTA STACCARE IL DIFFUSORE
CON UN CLICK PER PULIRLO IN
TUTTA SEMPLICITÀ.





VELI SUSPENSION LARGE FOLIAGE



FOLIAGE CLOSE-UP



VELI SUSPENSION LARGE AND MEDIUM FOLIAGE



**NO GLUE,
NO SCREWS**

VELI'S DIFFUSOR COMES TO LIGHT
WITH UP TO 268 HAND-INSERTED
ELEMENTS: NO GLUE, AND NO SCREWS.

IL DIFFUSORE DI VELI CONTA FINO
A 268 INCASTRI ESEGUITI
COMPLETAMENTE A MANO, SENZA
COLLE O VITI.



VELI SUSPENSION FOLIAGE INSTALLATION: 3 LARGE AND 3 MEDIUM



VELI CEILING/WALL LARGE FOLIAGE



A DESIGN
ICON

10 YEARS AFTER THE PROTOTYPE,
VELI HAS RISEN TO THE TOP OF
THE DESIGN ICON LIST.

A 10 ANNI DAL PRIMO PROTOTIPO, VELI
HA SCALATO LA TOP LIST DELLE
ICONE DEL DESIGN CONTEMPORANEO



VELI SUSPENSION LARGE AND MEDIUM FOLIAGE, VELI TABLE FOLIAGE



VELI TABLE FOLIAGE



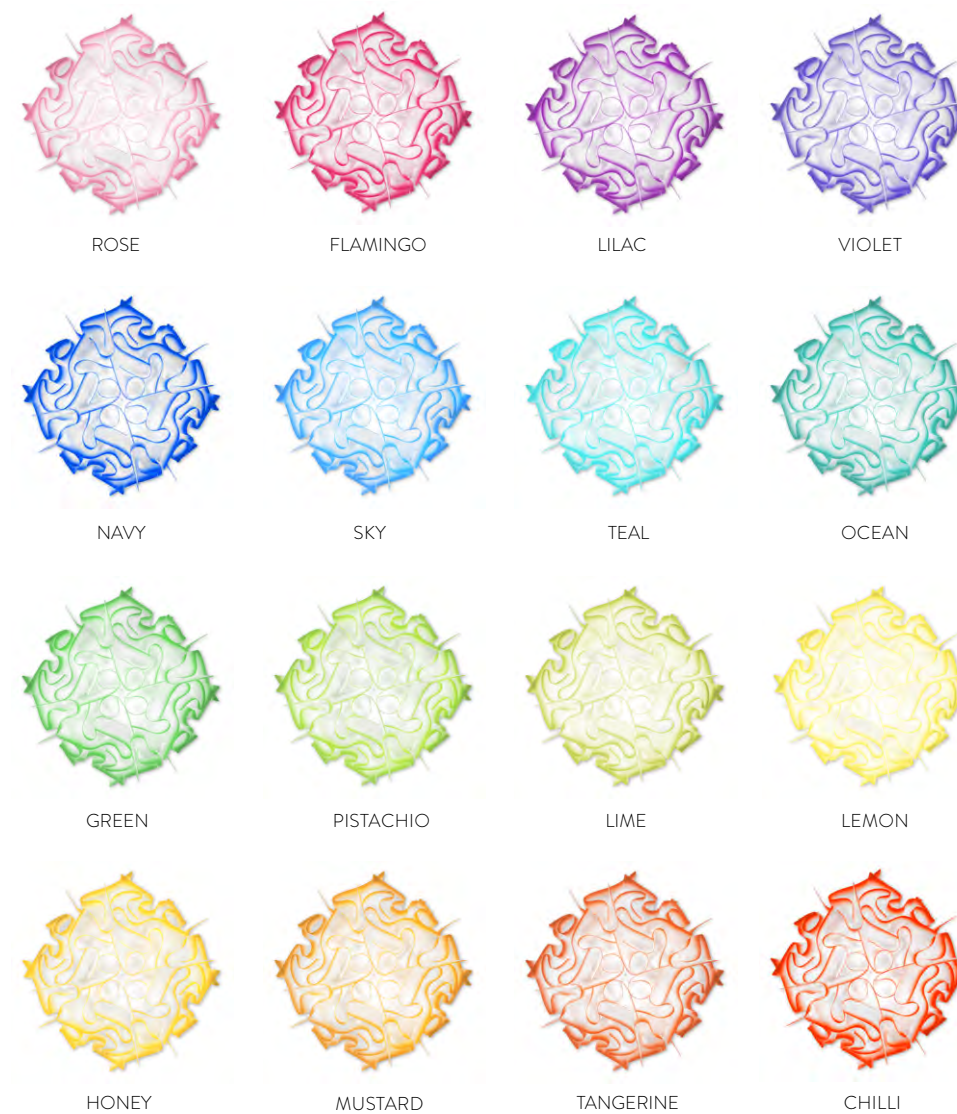
FROM LAMPS
TO BEEHIVES

CUTTINGS ARE TURNED
INTO PORTABLE HIVES FOR
BUMBLEBEES.

RICICLIAMO GLI SFRIDI DI
LAVORAZIONE E LI TRASFORMIAMO
IN ARNIE PER LE API.



OUR DESIGN, YOUR COLOUR!

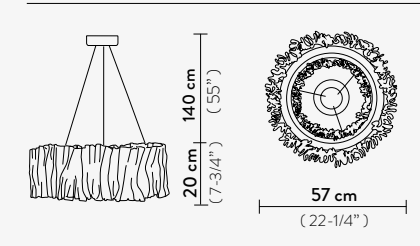


Didn't find the color you were looking for amongst the six offered for the Ø53 cm version in our catalogue? Send us your Pantone and we will make a bespoke shade just for you. A little light on inspiration? Take a look at some of our creative colourful suggestions above.

Non hai trovato il colore che fa per te tra i sei disponibili a catalogo per la referenza Ø53 cm? Dacci il tuo Pantone e la realizziamo ad hoc per te. A corto d'ispirazione? Guarda i nostri suggerimenti per qualche colore fuori dalle righe.

ACCORDÉON SUSPENSION

LED: 52W - 200~240V - 5.900 Lumen
2700 Kelvin or 3.000 Kelvin
Dimmable with: PWM / 0-10
Additional dimming system upon request
DALI, BLUETOOTH, CASAMBI, TRIAC
Made of: Lentiflex® / Goldflex® or Steelflex®



COLOURS:



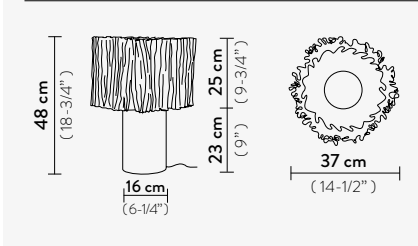
GOLD SILVER WHITE



CANOPY:
Ø 16 cm x h. 3,5 cm
(Ø 6-1/4" x h.1-1/2")

ACCORDÉON TABLE

Bulbs:
2 X 12W E27 or E26 LED Filament +
1 X 6W E14 or E12 LED Filament
With: Dual light switch
Magnetic System®
Made of: Cristalflex® / Lentiflex®



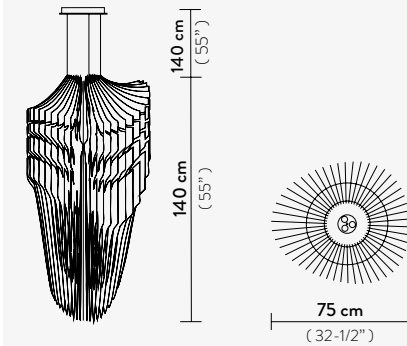
COLOURS:



WHITE

AVIA XL

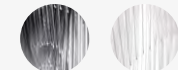
Bulbs:
6 X 12W E27 or E26 LED Filament +
1 X 16W E27 or E26 SPOT LED
Dimmable with: Dimmable bulbs
Made of: Cristalflex® / Lentiflex®



CANOPY:
Ø 16 / Ø 20 cm x h. 3,5 cm
(Ø 6-1/4" / Ø 7 -3/4"x h.1-1/2")



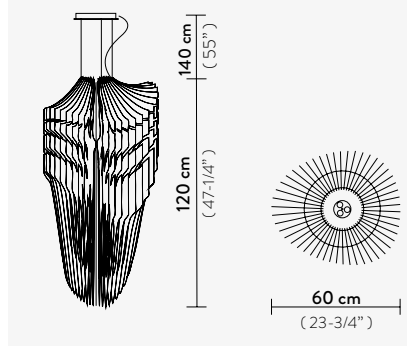
COLOURS:



BLACK FADE WHITE FADE

AVIA LARGE

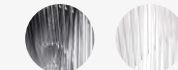
Bulbs:
4 X 12W E27 or E26 LED Filament
1 X 16W E27 or E26 SPOT LED
Dimmable with: Dimmable bulbs
Made of: Cristalflex® / Lentiflex®



CANOPY:
Ø 16 / Ø 20 cm x h. 3,5 cm
(Ø 6-1/4" / Ø 7 -3/4"x h.1-1/2")



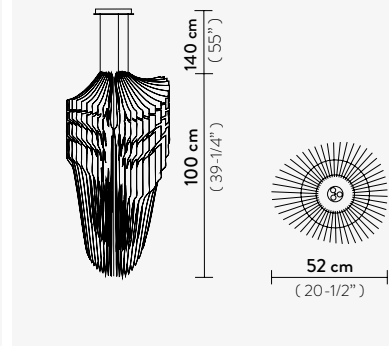
COLOURS:



BLACK FADE WHITE FADE

AVIA MEDIUM

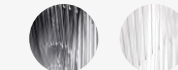
Bulbs:
3 X 12W E27 or E26 LED Filament +
1 X 11W E27 or E26 SPOT LED
Dimmable with: Dimmable bulbs
Made of: Cristalflex® / Lentiflex®



CANOPY:
Ø 12 / Ø 16 cm x h. 3 cm
(Ø 4-3/4" / Ø 6 -1/4"x h.1")



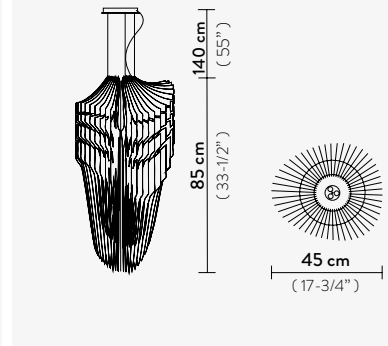
COLOURS:



BLACK FADE WHITE FADE

AVIA SMALL

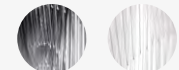
Bulbs:
2 X 12W E27 or E26 LED Filament +
1 X 11W E27 or E26 SPOT LED
Dimmable with: Dimmable bulbs
Made of: Cristalflex® / Lentiflex®



CANOPY:
Ø 12 / Ø 16 cm x h. 3 cm
(Ø 4-3/4" / Ø 6 -1/4"x h.1")



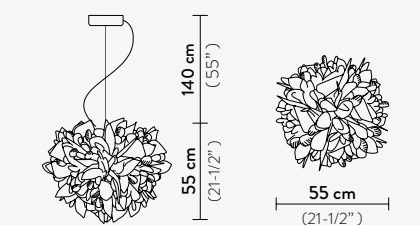
COLOURS:



BLACK FADE WHITE FADE

VELI SUSPENSION L FOLIAGE

Bulbs:
4 X 12W E27 or E26 LED Filament
Dimmable with: Dimmable bulbs
With: Magnetic System® and red wrapped electric wire, available also with transparent wire
Made of: Opalflex®



COLOURS:



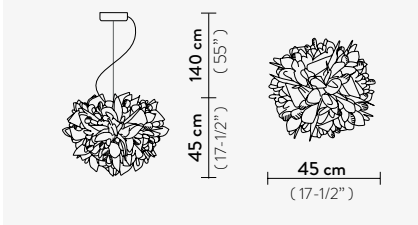
FOLIAGE



CANOPY:
Ø 12 cm x h. 3,2 cm
(Ø 4-3/4" x h. 1-1/4")

VELI SUSPENSION M FOLIAGE

Bulbs:
2 X 12W E27 or E26 LED Filament
Dimmable with: Dimmable bulbs
With: Magnetic System® and red wrapped electric wire, available also with transparent wire
Made of: Opalflex®



COLOURS:



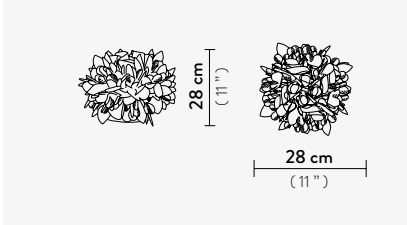
FOLIAGE



CANOPY:
Ø 12 cm x h. 3,2 cm
(Ø 4-3/4" x h. 1-1/4")

VELI TABLE FOLIAGE

Bulbs:
1 X 6W E14 or E12 LED Filament
With: Magnetic System®
Made of: Opalflex®



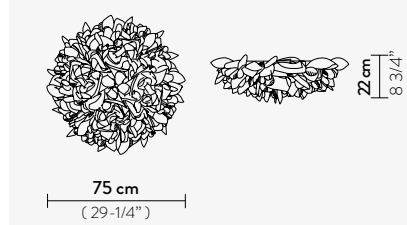
COLOURS:



FOLIAGE

VELI CEILING/WALL L FOLIAGE

Bulbs:
3 X 12W E27 or E26 LED Filament
Dimmable with: Dimmable bulbs
With: Magnetic System®
Made of: Opalflex®



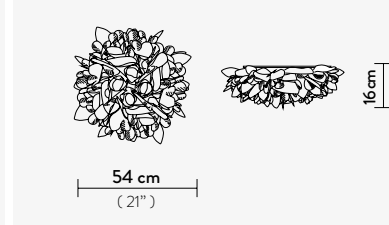
COLOURS:



FOLIAGE

VELI CEILING/WALL M FOLIAGE

Bulbs:
2 X 12W E27 or E26 LED Filament
Dimmable with: Dimmable bulbs
With: Magnetic System®
Made of: Opalflex®



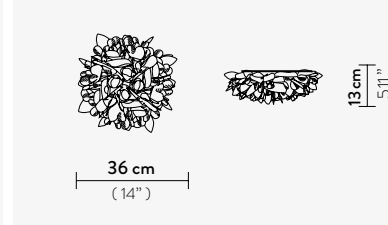
COLOURS:



FOLIAGE

VELI CEILING/WALL MINI FOLIAGE

Bulbs:
2 X 6W E14 or E12 LED Filament
Dimmable with: Dimmable bulbs
With: Magnetic System®
Made of: Opalflex®



COLOURS:



FOLIAGE

VELI 7 SUSPENSION FOLIAGE

Bulbs:

9 X 12W E27 or E26 LED Filament

Dimmable with:

Dimmable bulbs

With:

Magnetic System®

Made of:

Opalflex®

COLOURS:

FOLIAGE

HUGO FLOOR

LED:

40W -100~240Vac/24Vdc

7.000 lumen - 3000 Kelvin - Dimmable

Made of:

Lentiflex® / Stainless Steel

With:

Dimmer included

COLOURS:

PRISMA

HUGO SUSPENSION

LED:

25W - 100-240Vac/24Vdc - 3.500 lumen

3000 Kelvin (4000 Kelvin upon request)

Dimmable with:

PWM / 0-10

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

COLOURS:

PRISMA

WHITE

HUGO SUSPENSION VERTICAL

LED:

25W - 100-240Vac/24Vdc - 3.500 lumen

3000 Kelvin (4000 Kelvin upon request)

Dimmable with:

PWM / 0-10

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

COLOURS:

PRISMA

WHITE

HUGO ARCHITECTURAL SYSTEM

1 X HUGO MAIN electrified module

100 cm (39-1/2")

HUGO SIDE up to 6 pieces

150 cm max (59")

1 X CEILING ROSE AND POWER SUPPLY (variable sizes)

9 3-1/2"

CONNECTION CABLES up to 6 pieces

30 cm (11- 3/4")

ARCHITECTURAL SYSTEM 2

LED:

40W - 100~240Vac/24Vdc

7.0000 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 0-10

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ARCHITECTURAL SYSTEM 3

LED:

60W - 100~240Vac/24Vdc

10.500 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 0-10 or Potentiometer

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ARCHITECTURAL SYSTEM 4

LED:

80W - 100~240Vac/24Vdc

14.000 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 0-10 or Potentiometer

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ARCHITECTURAL SYSTEM 5

LED:

100W - 100~240Vac/24Vdc

17.500 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 0-10 or Potentiometer

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ARCHITECTURAL SYSTEM 6

LED:

120W - 100~240Vac/24Vdc

21.000 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 1-10 or Potentiometer

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ARCHITECTURAL SYSTEM 7

LED:

140W - 100~240Vac/24Vdc

24.500 lumen - 3000 Kelvin

(4000 Kelvin upon request)

Dimmable with:

PWM, 1-10 or Potentiometer

Additional dimming system upon request

DALI, BLUETOOTH, CASAMBI, TRIAC

Made of:

Lentiflex®

ANGOLO E ALTEZZA REGOLABILI
lunghezza cavo connessione max 28 cm

Adjustable height

Top View:
Adjustable angle

COLOURS:

PRISMA

WHITE

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HANDMADE IN ITALY

ALL SLAMP PRODUCTS ARE PRODUCED AND ASSEMBLED IN ITALY



Tutte le lampade Slamp sono conformi alla Normativa RAEE
All Slamp lamps are RAEE Standards compliant

Products are patented throughout the world and conform to the leading electrical safety standards. For any further info please ask your Slamp representative.



SPECIAL THANKS TO:



VISIONARY
ADAPTABLE
SENSUAL
MYSTERIOUS
INNOVATIVE
ACCESSIBLE
RELIABLE
ASPIRATIONAL
ORIGINAL
RESOURCEFUL
EXPERIMENTAL
SUGGESTIVE
HANDMADE

SLAMP:
THE LEADING LIGHT

100% HANDMADE IN ITALY

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