





Barovier&Toso

VENEZIA 1295

Time is a strange piece.
It is unrepeatable, relentless,
mysterious yet so present.

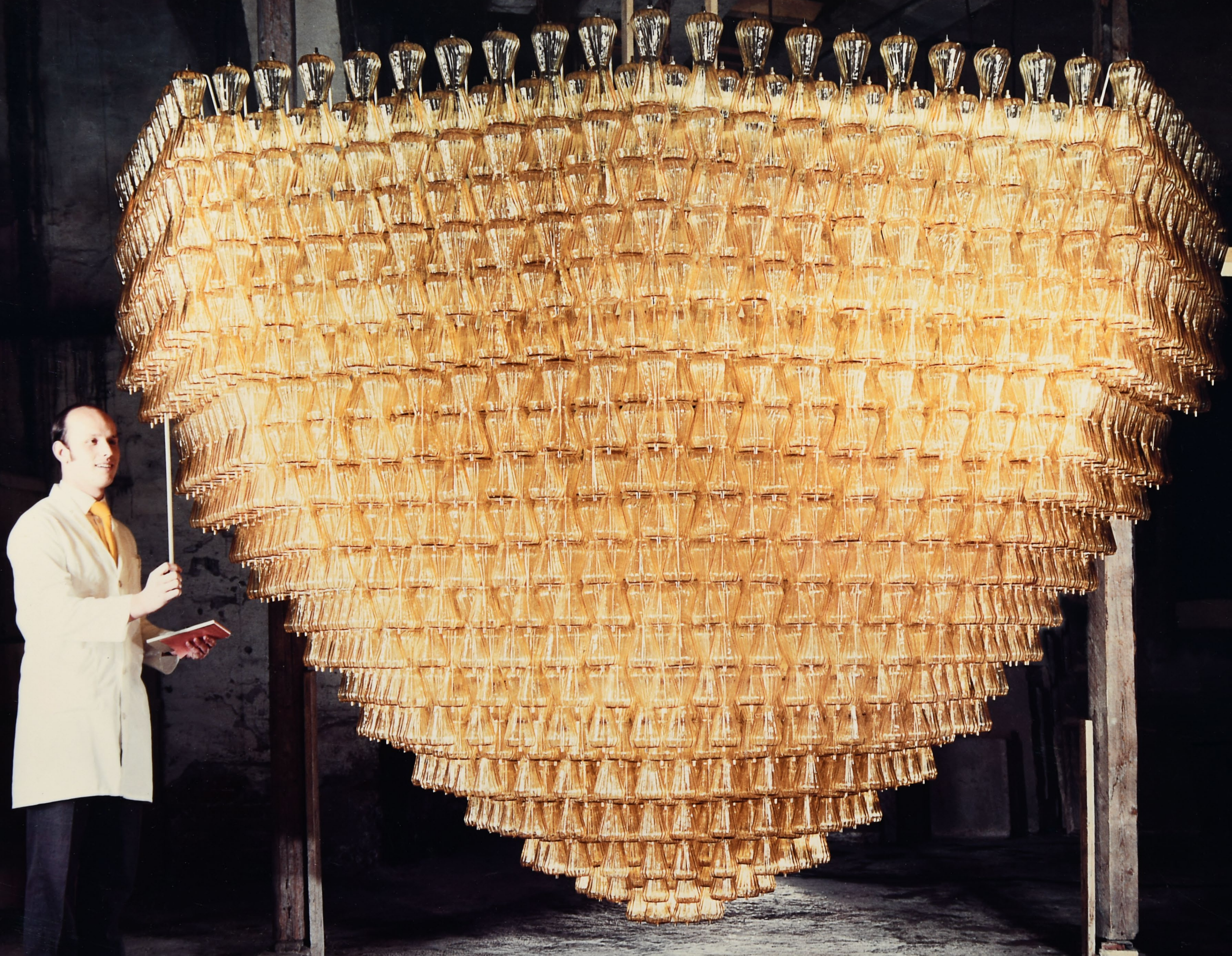


An angel, a star, a bell. These three figures form the historical coat of arms of Barovier&Toso. The creative heroism of the family is reflected in the symbols that have stood over and protected its name, for centuries. An identity that bears witness to a noble lineage developed across generations that have guided the glass workshop. The human and professional vicissitudes of Barovier&Toso still unfold in Venice and Murano, where the furnaces were moved to protect the secrets of their art of glassmaking from the prying eyes of merchants and spies.

Murano constitutes an extraordinary context because it is here that the principles of sustainability have been embedded in history, in the awareness that the creative process is intrinsically natural. Where fire, sand, together with the water of the Venetian lagoon, became the material that Barovier&Toso nurtured into the art of Venetian crystal. The company has blown and shaped glass with the hands of local artisans since 1295. Its glow and transparency are the results of an exclusive formula passed on through the centuries. The production respects nature, reducing environmental impact without altering the state of a consolidated, time-tested process, allowing total safety for the craftsmen involved.

Un angelo, una stella, una campana. Queste tre figure compongono l'antica araldica di Barovier&Toso. L'eroismo creativo di una famiglia si rispecchia nello stemma che sovrasta e protegge da secoli il suo nome. Un'identità che testimonia il nobile lignaggio guadagnato sul campo della storia dalle diverse generazioni che hanno guidato la fabbrica. Tra Venezia e l'isola di Murano, dove le fornaci furono trasferite per proteggere un sapere unico al mondo dagli occhi indiscreti di mercanti e spie, si svolgono ancora le vicende umane e professionali di Barovier&Toso. Il contesto muranese è uno straordinario laboratorio perché qui la storia ha saputo abbracciare la causa della sostenibilità poiché il processo creativo è naturale per statuto. Dove il fuoco e la sabbia insieme all'acqua della laguna veneziana diventavano materia, Barovier&Toso ha messo a punto il cristallo veneziano. Qui l'azienda lo produce dal 1295. Soffiato e lavorato a mano da maestranze locali. La sua lucentezza e la sua trasparenza non sono garantite da agenti chimici aggiuntivi come il piombo o l'arsenico. Sono invece il frutto di una formula tramandata da secoli. Essa rispetta la natura, riduce l'impatto ambientale senza intaccare l'integrità di un processo artigianale consolidato. Il tutto avviene nella totale sicurezza per le maestranze coinvolte.





1 - 1961. Sua Maestà la Regina Elisabetta II d'Inghilterra visita Palazzo Contarini, sede storica dell'azienda. L'arrivo dal Rio dei Vetrai. 2 - Coppa nuziale, nota come "Coppa Barovier" in vetro blu con decorazioni policrome, per tradizione attribuita ad Angelo Barovier. (1445 circa, Museo del Vetro di Murano). 3- Ercole Barovier all'opera nel suo studio.

1 - 1961. Her Majesty The Queen Elisabeth II of England visits Palazzo Contarini, historic headquarter of the company. The arrival from Rio dei Vetrai. 2 - Barovier Wedding Cup, made by blue glass with coloured decorations, traditionally attributed to Angelo Barovier (c. 1445, Murano Glass Museum). 3- Ercole Barovier working in his studio.



1



2



3

Transparency, purity, and glow are the result of a combination of steps in which the human factor is the driving force. Experimentation and knowledge have been handed down over time, in an approach that has always made human brilliance its central focus. The visions of creative artistry and the skills of the master glassmakers in its implementation are combined in a long, complex process that comes to life in the glassworks. This remote, harsh, extreme environment is governed by the laws of nature and the rules of good taste.

Trasparenza, pulizia, lucentezza sono l'esito di una combinazione di risultati dove il fattore umano è l'elemento scatenante. La sperimentazione e la conoscenza sono state tramandate nel tempo con un approccio che ha sempre avuto il genio dell'uomo al centro. L'uomo creativo che detiene la visione dell'arte e il maestro vetraio che lo assiste con la competenza della tecnica sono la condizione duale di un processo lungo e complesso che prende vita in fornace. Questo teatro remoto, estremo e ruvido, è retto dalle leggi della natura e normato dalle regole del buon gusto.



The works of Barovier&Toso are a synergy of its crafted components. The artistry and craftsmanship and the slow pace of the evolution of each piece convey a history of elegance that finds eternal expression. The works of Barovier&Toso are creations made to prevail against the transience of fashion. They are works whose durability transcends the exasperated speed of consumption. Their material appeal is the expression of an unwavering gesture, captured in a perfect moment to last for many years. They testify to the value of time, because they suspend the observer from the rush of everyday life, expand the moment, set a position in space.

The obsession for perfection, together with the experience of the *maestri* has been the path to achieve excellence. The everyday practice of glass making has made it possible to protect the secrets of workmanship from the threats of the modern age and the corrosion of cultural habits. Inside Barovier&Toso, the transfer of knowledge is nurtured and protected by the generational turnover due to the uniqueness of the medium itself. Experimentation balances with the understanding of tradition.

Le opere di Barovier&Toso sono un abaco di segni scolpiti. L'insieme delle parti trattiene la complessità di una lavorazione, sprigiona una foresta di volumi visibili tanto nell'essenzialità delle sue parti quanto nella circolarità del suo insieme. L'artigianalità della sua fattura e la lentezza con cui viene composta annunciano una storia di eleganza che si esprimerà per sempre. Quelle di Barovier&Toso sono opere da contemplare, contro la caducità delle mode. Sono opere la cui durevolezza combatte l'exasperata velocità dei consumi. La matericità che esprimono è un gesto caparbio, una fotografia che non conosce stagionalità. Testimoniano il valore del tempo perché sospendono l'osservatore dalla fretta del quotidiano, dilatano il momento, fissano una posizione nello spazio.

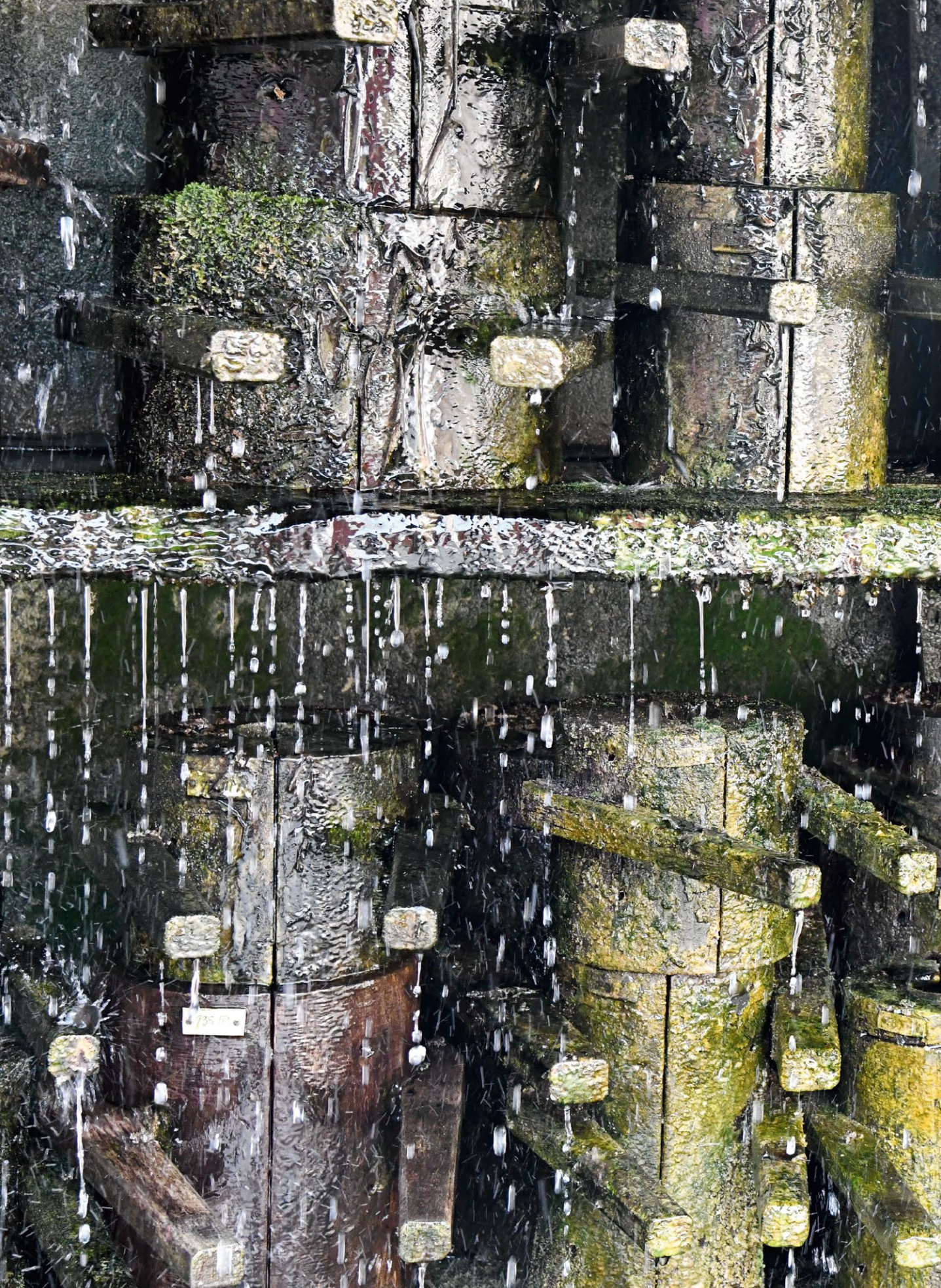
L'ossessione per la perfezione e l'esperienza sono state le strade battute per raggiungere l'eccellenza. La pratica quotidiana dell'arte è servita a custodire un segreto manifatturiero dalle minacce del tempo moderno, dalla corrosione di certe abitudini culturali, dalle consuetudini turistiche che provocano l'ecosistema dell'Isola di Murano. In Barovier&Toso il trasferimento dei saperi è stato alimentato e protetto dal cambio generazionale nell'unicità della materia lavorata. La sperimentazione si è bilanciata con la conoscenza della tradizione.











The intangible heritage of this company no longer lies in the continuation of a dynasty, but also in the legitimacy of history, in the reliability of preserved context, in the awards of museums that host the works of Barovier&Toso in their collections. Today the company thrives on the integrity of an on-going tradition that arises every morning in the tireless repetition of a production cycle, the same cycle that has involved over 20 generations of men and women. Here time is always contemporary because it incorporates the culture of making things by hand. Here nature is in the items it shapes, in the elusive process that transforms them, in the landscape that surrounds them, in the mystery that preserves them in the charm of a tradition that repeats itself in the representation of art and genius.

Il patrimonio immateriale di questa azienda non risiede più soltanto nel volgere di una dinastia ma nella legittimazione della storia, nell'affidabilità di un contesto preservato, nei riconoscimenti di istituzioni museali che ospitano Barovier&Toso in collezione. Oggi si vive l'integrità di una tradizione tramandata che ogni mattina sorge nell'instancabile ripetizione di un ciclo produttivo. Lo stesso che ha coinvolto più di venti generazioni di uomini e donne. Qui il tempo è contemporaneo da sempre perché sposa la cultura del far bene con le mani. Qui la natura è nelle cose che plasma, nell'inafferrabile processo che le trasforma, nel paesaggio che le circonda, nel mistero che le preserva, nel fascino di una tradizione che si ripete, nella rappresentazione dell'arte e del genio.

COLLECTION

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4607

Massima espressione delle tecniche muranesi questa collezione in stile Rezzonico fa parte della storia, della cultura e del patrimonio veneziano. Lampadari unici per maestosità, ricchezza di decorazioni e ricercatezza nei dettagli. Ideali per lussuose ambientazioni classiche ma allo stesso tempo capaci di arricchire gli interni più contemporanei grazie al prezioso gioco di contrasti.

As a maximum expression of Murano techniques, this collection in Rezzonico style is part of the history, culture and heritage of Venice. Unique chandeliers in terms of majestic image, refined decorations and remarkable details. Ideal for luxurious classic settings, but also to enhance more contemporary interiors thanks to the elegant effects of contrast.





Applique | due luci | cristallo veneziano | montatura cromo lucido
Wall sconce | two bulbs | Venetian crystal | polished chrome structure



Lampadario | venti luci | cristallo veneziano | montatura cromo lucido
Chandelier | twenty bulbs | Venetian crystal | polished chrome structure



Lampadario | bespoke | cristallo veneziano policromo | montatura cromo lucido
Chandelier | bespoke | polychrome Venetian crystal | polished chrome structure



AGADIR

Dall'archivio storico pluricentenario di Barovier&Toso una collezione in cristallo veneziano in grado di creare atmosfere incredibilmente rarefatte grazie alla luce soffusa che solo l'elaborata decorazione permette di avere. Minuziose lavorazioni di sapienti mani trasformano il vetro in luce.

From the centuries-old historical archive of Barovier&Toso, a collection in Venetian crystal capable of creating incredibly rarefied atmospheres thanks to the soft radiance that can only be produced by elaborate decoration. Painstaking handwork transforms glass into light.





Applique | due luci | cristallo veneziano | montatura cromo lucido
Wall sconce | two bulbs | Venetian crystal | polished chrome structure

Lampadario | dodici luci | cristallo veneziano decoro oro | montatura cromo lucido
Chandelier | twelve bulbs | Venetian crystal gold decoration | polished chrome structure





ALEXANDRIA

Per non rinunciare alla magia di un lampadario in cristallo veneziano da rendere protagonista all'interno di un ambiente contemporaneo, una collezione che, partendo dalla tradizionale forma del lampadario, lo declina in una variazione con altezza inferiore e quindi particolarmente adatto alle abitazioni moderne.

So as not to do without the magic of Venetian crystal, making it the protagonist of a contemporary setting, a collection that starts with the traditional form of the chandelier and interprets it in a lower height, as a perfect solution for modern homes.







Applique | due luci | cristallo veneziano viola | montatura cromo lucido | paralumi neri
Wall sconce | two bulbs | violet Venetian crystal | polished chrome structure

Lampadario | trenta luci | cristallo veneziano bluastrò | montatura cromo lucido | paralumi bianchi
Chandelier | twelve bulbs | bluastrò Venetian crystal | polished chrome structure

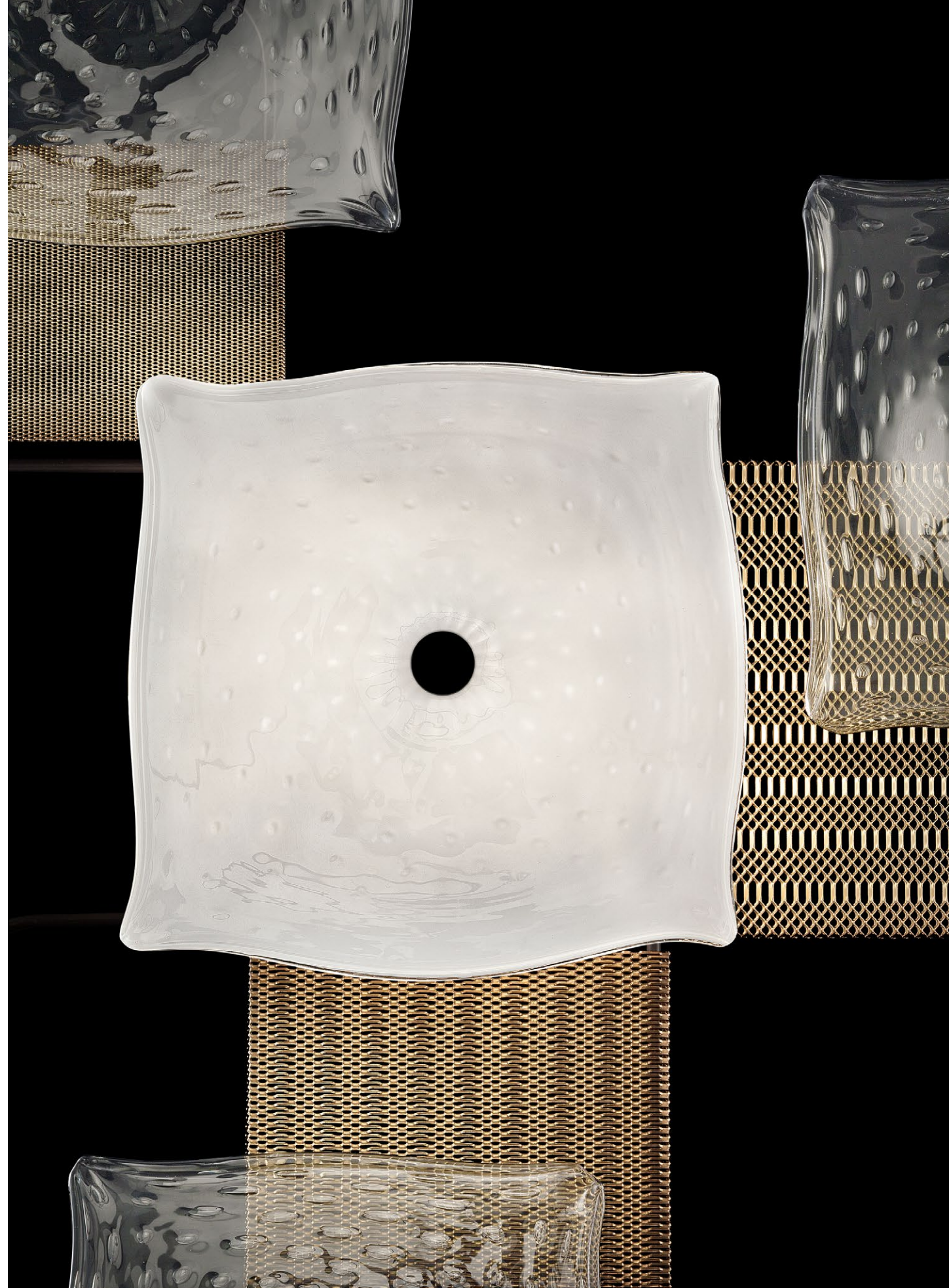




ALUMINA

Tradizione e innovazione, passato e futuro. Un connubio di materiali e tecniche: metallo e lavorazioni del vetro artigianali dialogano e si intrecciano per dare vita ad una collezione estremamente contemporanea.

Tradition and innovation, past and future. A combination of materials and techniques: metal and finely crafted glass establish a dialogue and intertwine to generate an extremely contemporary collection.



Applique | quattro luci | cristallo veneziano grigio brown e trasparente | montatura bronzo satinato
Wall sconce | four bulbs | grey brown and transparent Venetian crystal | satinized bronze structure





AMSTERDAM

Il fascino discreto della luce soffusa, calda e avvolgente. Una collezione che ha il potere di trasformare qualsiasi ambiente in uno spazio accogliente e piacevole giocando con l'alternanza fra volumi opachi e volumi trasparenti, un dialogo fra tecniche diverse che esaltano la fattura del prodotto.

The discreet charm of soft, warm, enveloping light. A collection that has the power to transform any room into a welcoming, appealing space, alternating opaque and transparent volumes, in a dialogue of different techniques that bring out the fine workmanship of the product.







Lampadario | quattordici luci | cristallo veneziano oro | montatura oro galvanizzato | paralumi nero e oro
Chandelier | fourteen bulbs | gold Venetian crystal | galvanized gold structure | black and gold shades



Lampadario Torpedo | dodici luci | cristallo veneziano grigio | montatura cromo lucido | paralumi neri
Chandelier Torpedo | twelve bulbs | grey Venetian crystal | polished chrome structure | black shades

Applique | due luci | cristallo veneziano viola | montatura cromo lucido | paralumi bianchi
Wall sconce | two bulbs | violet Venetian crystal | polished chrome structure | white shades



Lampada da tavolo | cristallo veneziano rosè | base cromo nero | paralume bianco
Table lamp | light pink Venetian crystal | dark chrome base | white shade

Lampada da terra | cristallo veneziano rosè | base cromo nero | paralume nero
Floor lamp | light pink Venetian crystal | dark chrome base | black shade





ANGEL

design AI Design

Una spirale di piume di cristallo, che si avvolge su sé stessa
con dinamismo e che fluttua nello spazio come un'ala vaporosa
che si dispiega leggera.

A spiral of crystal plumes that coils and unfurls with dynamism,
floating in space like an ethereal, gracefully opening wing.





Sospensione | cristallo veneziano | struttura mirra
Suspension lamp | Venetian crystal | myrrh structure



BAIKAL

Una collezione di ispirazione barocca. Ricca di dettagli preziosi come pendagli, pastorali e coppette che conferiscono maestosità e regalità rendendo l'oggetto assoluto protagonista dello spazio.

A collection with a Baroque accent. Rich in precious details like pendants, pastorals and bobèches that add regal majesty, making the object the absolute protagonist of the space.





Lampadario | diciotto luci | cristallo veneziano nero | montatura cromo lucido
Chandelier | eighteen bulbs | black Venetian crystal | polished chrome structure





Lampadario | nove luci | cristallo veneziano oro | montatura oro galvanizzato
Chandelier | nine bulbs | gold Venetian crystal | galvanized gold structure



BISSA BOBA

Angelo Barovier, ispirandosi ad un lampadario veneziano degli archivi di Barovier&Toso, nel 1992 inventa un lampadario scomposto fatto di bracci che, come un serpente incantato, si ergono e si allontanano sinuosamente dal centro. Da qui il nome: “Bissa” è la parola che usano i veneziani per indicare un serpente.

In 1992 Angelo Barovier, inspired by a Venetian chandelier from the archives of Barovier&Toso, invented a remarkable composition of arms that like enchanted snakes rise and sinuously extend from the centre. Hence the name: “bissa” is the word Venetians use to indicate a snake.





Applique | tre luci | cristallo veneziano cedro liquido | montatura cromo lucido
Wall sconce | three bulbs | liquid citron Venetian crystal | polished chrome structure

Lampadario | venti luci | cristallo veneziano cognac | montatura cromo lucido
Chandelier | twenty bulbs | cognac Venetian crystal | polished chrome structure





CAMPARINO

I numerosissimi disegni di archivio e metodi di lavorazione custoditi con cura e tramandati di generazione in generazione sono una risorsa quasi infinita di idee e rappresentano l'eredità di una storia secolare che ha pochi eguali nel mondo. Come il rostrato, una complessa lavorazione artigianale inventata da Ercole Barovier nel 1938 che consiste nell'estrudere dal vetro una serie di punte che gli conferiscono un aspetto "preistorico". Da quei disegni e da quelle tecniche ha preso ispirazione Camparino: una lampada da tavolo elegante e raffinata che racchiude passato e presente in un unico elemento.

The extensive design archives and carefully preserved techniques handed down from generation to generation represent an almost infinite resource: a legacy matched by few others, encompassing centuries of tradition. One such example is "*rostrato*", a complex technique invented by Ercole Barovier in 1938, which consists of extruding a series of points from the glass that give it a "prehistoric" look. These drawings and techniques form the inspiration for Camparino: an elegant and sophisticated table lamp that brings together past and present in a single compact piece.





Lampada da tavolo wireless | cristallo veneziano rostrato | base marmo bianco
Wireless table lamp | rostrato Venetian crystal | white marble base

Lampada da tavolo wireless | cristallo veneziano rostrato | base marmo nero
Wireless table lamp | rostrato Venetian crystal | black marble base



COLIMAÇON

design Marc Sadler

Come sculture mobili questi lampadari grazie alla cinetica dei bracci consentono di ottenere configurazioni sempre diverse. In antitesi alla staticità del lampadario tradizionale, questi oggetti giocano con il delicato equilibrio tra pesi e dimensioni creando un effetto di estrema lievità e delicatezza.

As revolving sculptures, thanks to the kinetics of the arms these chandeliers allow to create many different configurations. In contrast to the static character of traditional chandeliers, these objects play with the delicate balance of weights and proportions creating an effect of extreme lightness and delicacy.





Sospensione | dieci luci | cristallo veneziano oro beige | montatura cromo nero
 Suspension lamp | ten bulbs | beige gold Venetian crystal | dark chrome structure

Sospensione | sei luci | cristallo veneziano grigio e bianco | montatura cromo nero
 Suspension lamp | six bulbs | grey and white Venetian crystal | dark chrome structure



CROWN

design Brian Rasmussen

Una collezione che celebra ed esalta uno degli elementi caratterizzanti dei lampadari della tradizione veneziana, il *pastorale*: un piccolo bastone dall'estremità ritorta a spirale caratterizzato dalla lavorazione "rigà menà". Ingrandito a dismisura, appeso al contrario e replicato in serie diventa il protagonista di queste sospensioni dal disegno minimalista e moderno.

A collection that pays tribute and enhances one of the characteristic features of the chandeliers of the Venetian tradition, the *pastorale*: a small rod terminating in a spiral, made with the "rigà menà" technique. Forcefully enlarged, suspended upside-down and replicated in a series, this piece becomes the protagonist of suspension lamps with a modern minimalist design.





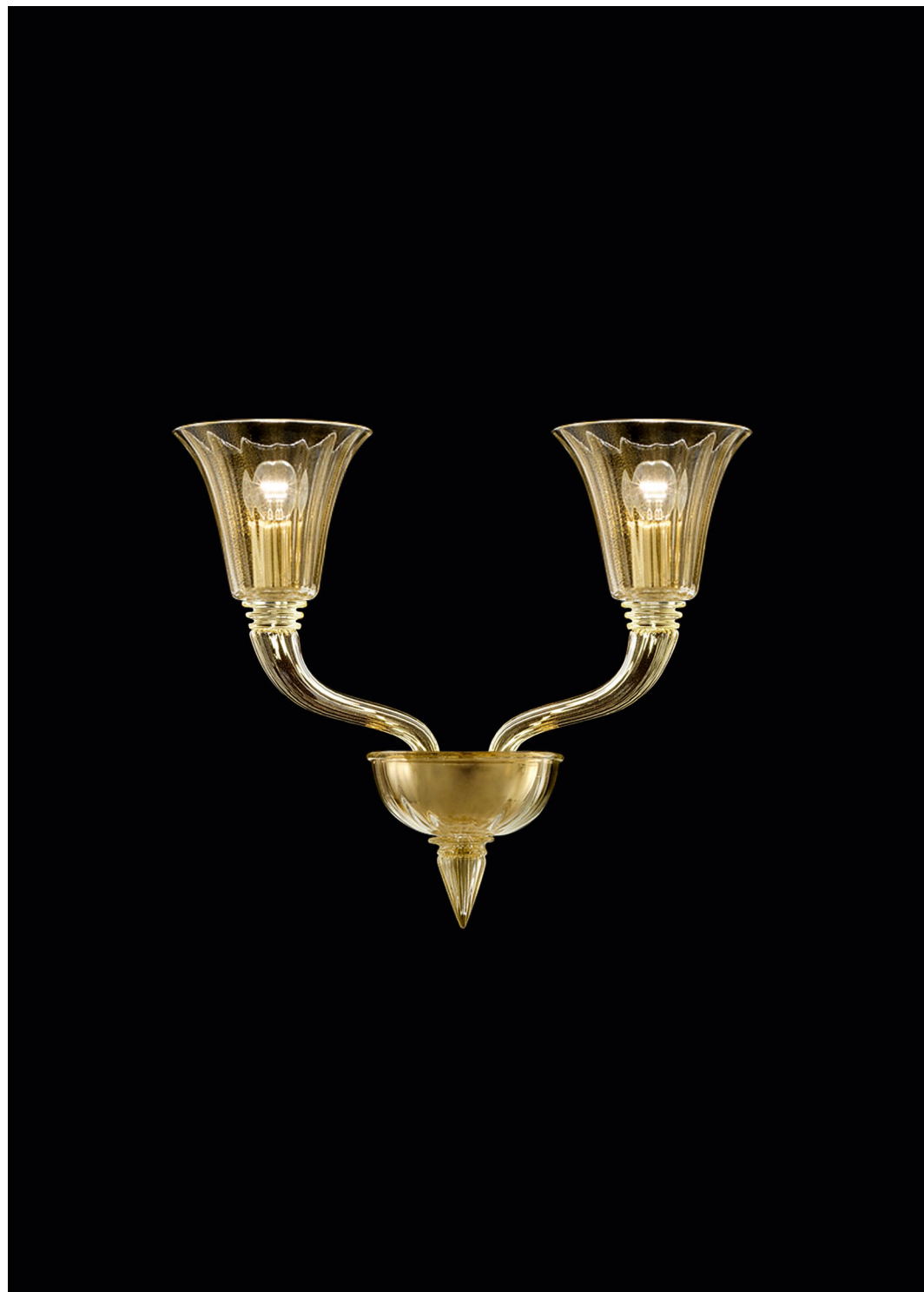


DE GAS

Lampadari leggeri ed allungati dal disegno raffinato ed elegante. Spogliati delle tradizionali decorazioni floreali lasciano esposti i delicati bracci e rendono protagonista la luce soffusa donando calore ed atmosfera agli ambienti.

Graceful chandeliers that extend outward in a refined, elegant design. Stripped of the traditional floral decorations, their delicate arms are exposed, making the soft glow become the main feature that adds warmth and atmosphere to spaces.





Applique | due luci | cristallo veneziano oro | montatura oro galvanizzato
Wall sconce | two bulbs | gold Venetian crystal | galvanized gold structure

Lampadario | diciotto luci | cristallo veneziano acquamare | montatura cromo lucido
Chandelier | eighteen bulbs | aquamarine Venetian crystal | polished chrome structure





Lampadario | diciotto luci | cristallo veneziano oro | montatura oro galvanizzato
Chandelier | eighteen bulbs | gold Venetian crystal | galvanized gold structure



ERCOLE

Ispirata a un'idea originale di Ercole Barovier risalente agli anni '40 del Novecento e realizzata con l'allora innovativa tecnica del "rostrato", Ercole è una collezione caratterizzata da un ricco effetto di luce che le conferisce preziosità e ricchezza.

Based on an original idea of Ercole Barovier dating back to the 1940s and made with the innovative "*rostrato*" technique, Ercole is a collection whose radiance produces a uniquely precious effect.





Lampada da tavolo | cristallo veneziano rostrato
Table lamp | rostrato Venetian crystal





Lampada da terra | cristallo veneziano rostrato | base cromo lucido
Floor lamp | rostrato Venetian crystal | polished chrome base



EXAGON

Composizioni di grande impatto scenografico, costituite da elementi luminosi sapientemente realizzati dai maestri vetrai di Murano. Dischi sottili ed impalpabili in cristallo veneziano che attraverso la luce e la loro moltiplicazione danno vita a progetti, anche su misura, magnifici da ammirare da vicino e da lontano.

Compositions of great theatrical impact, made of luminous elements skilfully created by master glassmakers in Murano.

Thin, impalpable disks of Venetian crystal, through light and multiplication, give rise to magnificent designs, also bespoke, that are as enticing at close range as they are from a distance.





Sospensione | bespoke | cristallo veneziano acquamare | struttura cromo lucido
Suspension lamp | bespoke | aquamarine Venetian crystal | polished chrome structure





FANALI VENEZIANI

Una collezione che rende omaggio alla storia della città di Venezia
e alle lanterne usate durante il medioevo per illuminare le calli.
Un disegno classico ed elegante declinato in cinque tipologie
da usare singolarmente o in serie.

A collection that pays homage to the history of the city of Venice
and the lanterns used in the Middle Ages to illuminate the streets.
A classic, elegant design, interpreted in five types that can be
used individually or in groupings.



Sospensione | cristallo veneziano | montatura oro galvanizzato
Suspension lamp | Venetian crystal | galvanized gold structure





Sospensione | cristallo veneziano oro beige | montatura oro galvanizzato
Suspension lamp | beige gold Venetian crystal | galvanized gold structure

Sospensione | cristallo veneziano oro beige | montatura oro galvanizzato
Suspension lamp | beige gold Venetian crystal | galvanized gold structure



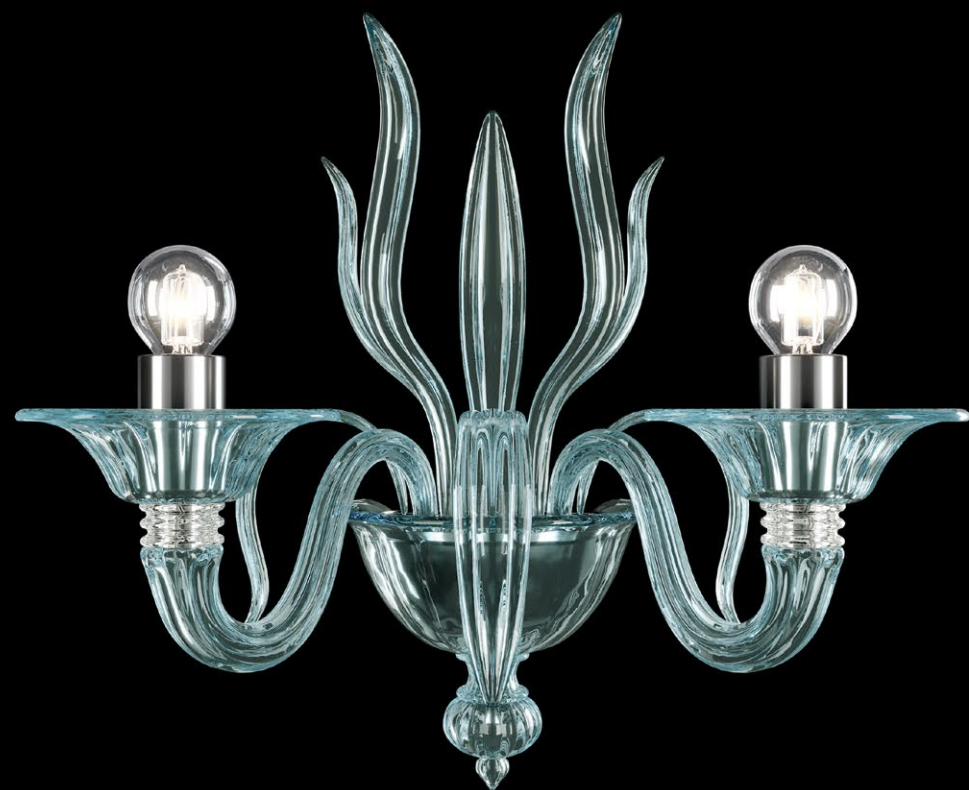


FAUVE

Elementi caratterizzanti di questa collezione sono le foglie sottili ed allungate sapientemente lavorate dai maestri vetrai nelle nostre fornaci. Oggetti dal design pulito che si inseriscono facilmente nei contesti più variegati riuscendo ad impreziosire un angolo o una stanza.

The characteristic features of this collection are the thin extending leaves created by master craftsmen in our glassworks. Objects with a clean design, to be easily inserted in a wide range of contexts, to enhance a corner or a room.





Applique | due luci | cristallo veneziano acquamare | montatura cromo lucido
Wall sconce | two bulbs | aquamarine Venetian crystal | polished chrome structure

Lampadario | dodici luci | cristallo veneziano acquamare | montatura cromo lucido
Chandelier | twelve bulbs | aquamarine Venetian crystal | polished chrome structure



HANAMI

Come in un'opera d'arte moderna lo stesso elemento è ripetuto e moltiplicato quasi all'infinito. Una ripetizione seriale di una semplice forma modulare che genera un volume organico ed omogeneo. Ma in realtà ogni singola bolla non è mai perfettamente identica a sé stessa; la soffiatura a bocca e la lavorazione a mano rendono i multipli simili ma mai uguali, rendendo unica ogni composizione.

As in a modern artwork, the same element is repeated and multiplied almost infinitely. The reiteration of a simple modular form generates an organic, homogenous volume. The individual bubbles are never quite the same; the glassblowing technique and handwork make the multiples similar but never equal, making every composition truly unique.



Sospensione | cristallo veneziano acquamare | struttura cromo lucido
Suspension lamp | aquamarine Venetian crystal | polished chrome structure





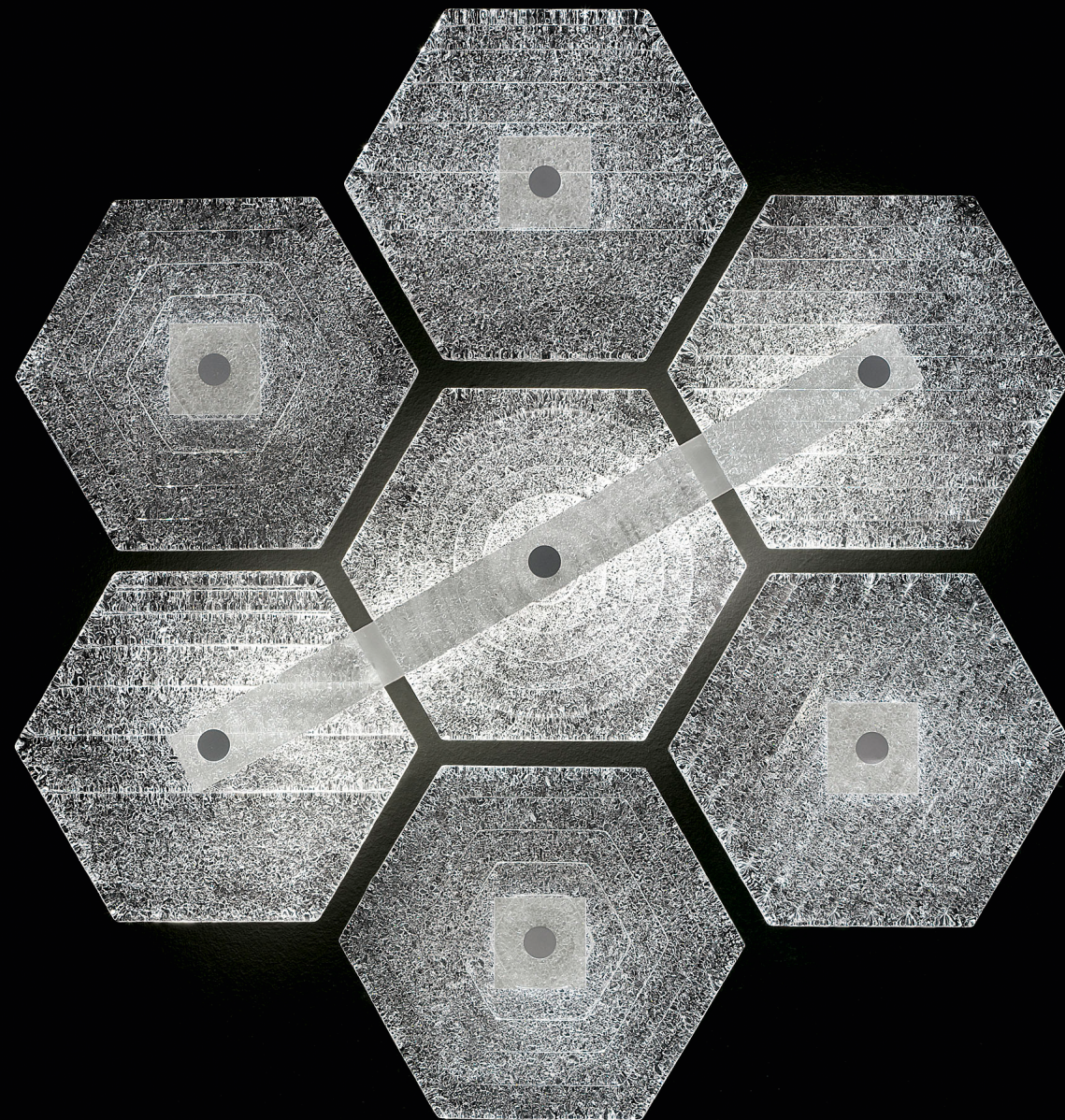
Sospensione | bespoke | cristallo veneziano | struttura cromo lucido
 Suspension lamp | bespoke | Venetian crystal | polished chrome structure

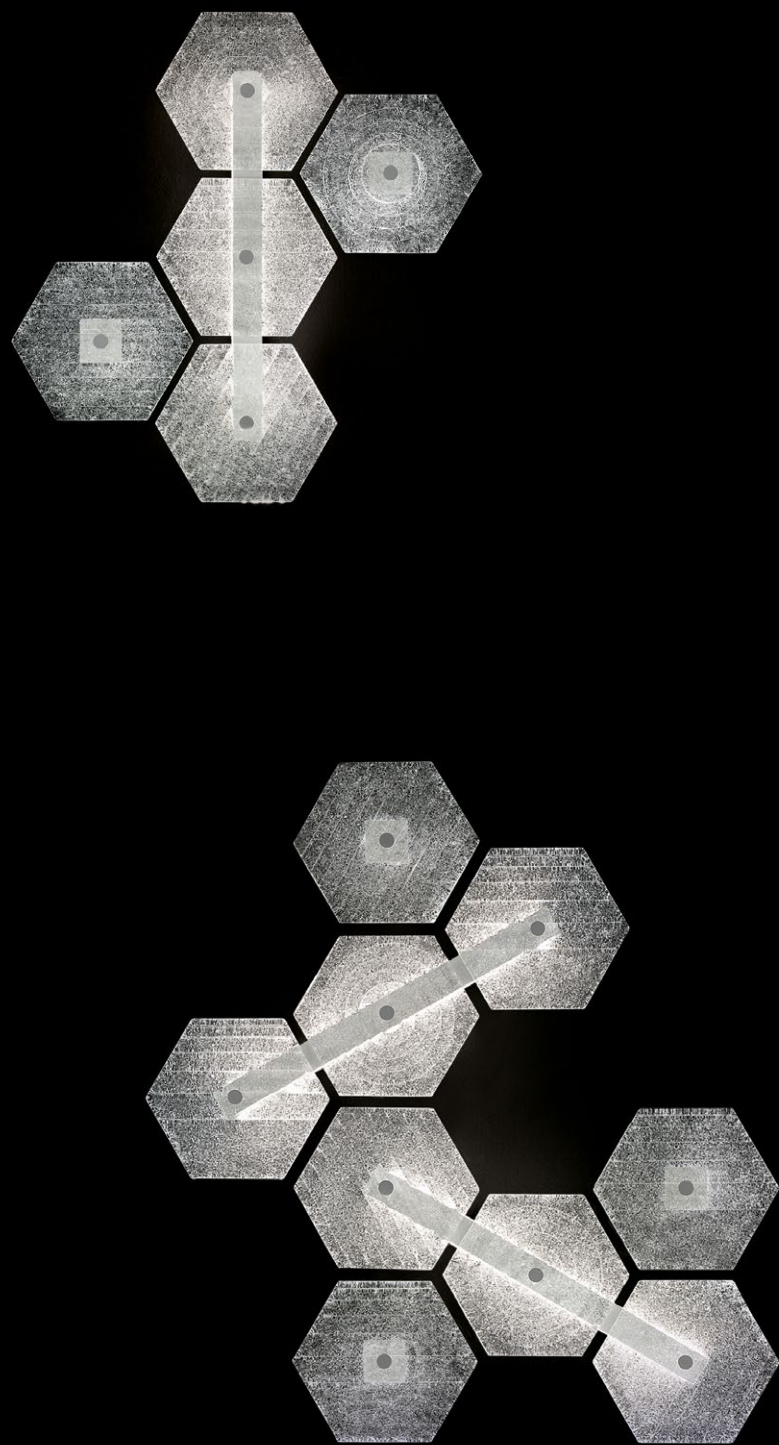


MARRAKECH

L'innovazione può nascere anche da un processo di ricombinazione di conoscenze, competenze, design e valori culturali tradizionali. La collezione è infatti ispirata alle *zellige* (piastrelle marocchine) dove l'elemento esagonale è in cristallo veneziano lavorato con la tecnica della rugiada che crea una superficie irregolare con variazioni di tonalità, brillantezza, trasparenza e profondità proprio come nel suo omologo in argilla.

Innovation can spring from a process of recombination of knowledge, expertise, design and traditional cultural values. This collection is in fact inspired by *zellige* (Moroccan tiles), where the hexagonal piece is in Venetian glass crafted with the "rugiada" technique to create an irregular surface with variations of tone, brightness, transparency and depth. Precisely as in its clay counterpart.





Lampada a muro | cristallo veneziano rugiada | struttura bianca
Wall lamp | rugiada Venetian crystal | white structure



NEVADA

Arredare con un lampadario in cristallo veneziano di questa collezione significa donare eleganza e carattere agli ambienti, anche se di stili differenti. L'elemento caratterizzante sono i bracci rettilinei quasi privi di curvature dai quali pendono esili e delicati pendagli a forma di goccia.

Decorating with a chandelier in Venetian crystal from this collection means adding elegance and character to spaces, even when their styles differ. The rectilinear arms, almost without curvature, are the characteristic feature, supporting slender, delicate dewdrop pendants.



Lampadario | tredici luci | cristallo veneziano | montatura cromo lucido | paralumi neri
Chandelier | thirteen bulbs | Venetian crystal | polished chrome structure | black shades





Applique | due luci | cristallo veneziano acquamare | montatura cromo lucido | paralumi neri
Wall sconce | two bulbs | aquamarine Venetian crystal | polished chrome structure | black shades



Lampadario Torpedo | dodici luci | cristallo veneziano | montatura cromo lucido | paralumi bianchi
Chandelier Torpedo | twelve bulbs | Venetian crystal | polished chrome structure | white shades



NEW FELCI

Per immergersi in un suggestivo mood dallo stile déco, ammiccando al gusto glamour degli anni '20 e '30. Il fascino di una cascata di luce composta da brillanti e voluttuose foglie in cristallo veneziano delicatamente arricciate alle estremità.

Plunging into an evocative Deco mood that takes its cue from the glamour of the 1920s and 1930s. The charm of a cascade of light composed of sparkling and voluptuous and delicately curled leaves of Venetian crystal.





Plafoniera | cristallo veneziano | montatura cromo lucido
Ceiling lamp | Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano | montatura cromo lucido
Suspension lamp | Venetian crystal | polished chrome structure





Applique | cristallo veneziano | montatura cromo lucido
Wall sconce | Venetian crystal | polished chrome structure



ODILE

Lampadari in cristallo veneziano realizzati a mano dai nostri esperti maestri vetrai. Queste raffinate creazioni donano eleganza e classe ad ogni tipo di ambiente, sia classico che moderno, rappresentano l'ornamento di lusso che abbina la tradizione antica al design più moderno: vere opere d'arte per illuminare al meglio gli spazi.

Chandeliers in Venetian crystal handcrafted by our expert master glassmakers. These sophisticated creations add elegance and class to any decor, classic or modern. They represent an approach to luxury that combines an age-old tradition with the most advanced design: true works of art to brighten all kinds of spaces.





Lampadario | dodici luci | cristallo veneziano | montatura cromo lucido
Chandelier | twelve bulbs | Venetian crystal | polished chrome structure

Applique | due luci | cristallo veneziano grigio | montatura cromo lucido
Wall sconce | two bulbs | grey Venetian crystal | polished chrome structure



PADMA

Il suo nome in sanscrito significa "loto", pianta acquatica dalle antichissime origini, al cui fiore si ispira il progetto. Insolite commistioni generano un suggestivo dialogo tra elementi racchiusi l'uno nell'altro, diversi tra loro per forma, cromia, lavorazione, ma fortemente connessi dal design dell'oggetto. Un diffusore esterno, realizzato con la tecnica dell'incalmo sfumato, un "frutto" racchiuso al suo interno, preziosamente lavorato a coste, ed un elemento finale che completa la composizione richiamando reminiscenze veneziane.

The name means "lotus" in Sanskrit, an aquatic plant of very ancient origin whose flower suggests the image. Unusual mixtures generate an evocative dialogue between parts set into each other, differing in form, hue and workmanship, but closely connected by the design of the object. An external diffuser made with the shaded encalmo technique, a "fruit" nestled inside it with precious ribbing, and a final element that completes the composition, suggesting memories of Venice.





Sospensione | tre luci | cristallo veneziano bianco sfumato e rosè | montatura nickel nero spazzolato
 Suspension | three bulbs | shaded white and light pink Venetian crystal | brushed black nickel structure



Lampada da tavolo | cristallo veneziano bianco sfumato e trasparente | base nickel nero spazzolato
 Table lamp | shaded white and transparent Venetian crystal | brushed black nickel base

Sospensione | tre luci | cristallo veneziano bianco sfumato e bianco | montatura oro spazzolato
Suspension | three bulbs | Shaded white and white Venetian crystal | brushed gold structure





PALLADIANO

Simmetria, ordine, perfezione ed eleganza sono le muse ispiratrici di questa collezione. Un omaggio alla razionalità e all'equilibrio delle opere del Palladio ed ai valori dell'architettura formale classica. Anche la scelta della palette cromatica con i suoi colori pieni, non trasparenti, è una celebrazione della matericità e del volume dell'oggetto che si trasforma quasi, esso stesso, in una piccola architettura.

Symmetry, order, perfection and elegance are the muses behind this collection. A tribute to the rationality and balance of the works of Palladio and the values of formal classical architecture.

The selection of colours, in full, non-transparent hues, is a celebration of the material and volume of the object, which itself is transformed almost into a small work of architecture.







PALMETTE

Una collezione che si distingue per la preziosità delle lavorazioni, rigorosamente realizzate artigianalmente e frutto di una ricerca stilistica che attinge alla storia per darne una interpretazione in chiave contemporanea. Ventagli in foglie di cristallo, sovrapposti a formare due, tre e quattro livelli per una rilettura intrigante dello stile déco.

A collection that stands out for precious workmanship rigorously done by hand, and the result of stylistic research that draws on history, granting it a contemporary interpretation. Fans of crystal leaves, placed to form two, three and four levels, for an intriguing take on Art Deco.





Applique | cristallo veneziano | montatura cromo lucido
Wall sconce | Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano | montatura oro galvanizzato
Suspension lamp | Venetian crystal | galvanized gold structure





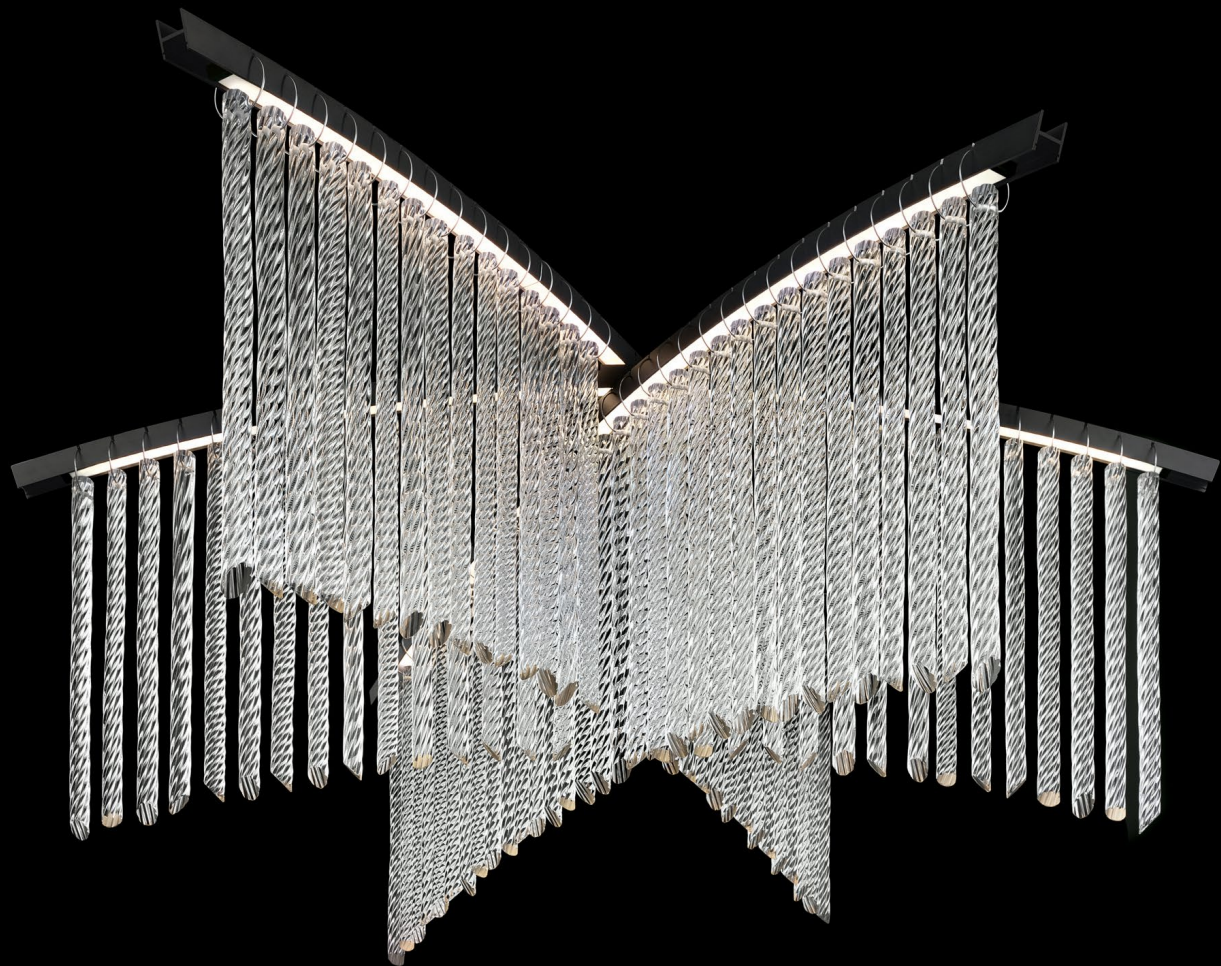
PALMYRA

design Fabio Calvi Paolo Brambilla

Ricerca nel passato non significa rimanere ancorati a vecchie tecniche e soluzioni, quanto piuttosto fare leva sulla tradizione per creare nuove architetture di prodotto e di processo attraverso l'innovazione. Una collezione che attinge dalla tradizione delle lavorazioni del vetro pieno trasformandole in decorazioni contemporanee.

Exploring the past does not mean getting stuck on old techniques and solutions. Instead, it implies reliance on the tradition to create new architectures of products and processes, through innovation. A collection that draws on the tradition of workmanship on solid glass, transformed into contemporary decoration.





Sospensione | cristallo veneziano | montatura anodizzato nero | anelli inox
 Suspension lamp | Venetian crystal | anodized black structure | inox rings

Sospensione | bespoke | cristallo veneziano | montatura anodizzato argento | anelli inox
 Suspension lamp | bespoke | Venetian crystal | anodized silver structure | inox rings



PANDORA

Regala leggerezza ed un aspetto fiabesco agli interni grazie ai bracci in cristallo veneziano che sembrano fluttuare nell'aria. Il suo aspetto simile a quello di una medusa crea divertenti giochi di luce che donano profondità agli ambienti.

Il suo paralume di dimensioni importanti genera un'illuminazione omogenea ed elegante.

Interiors take on a light, fairy-tale image thanks to arms of Venetian crystal that seem to float in the air. The resemblance to a jellyfish suggests playful games of light that add depth to spaces, while the large shade generates uniform, elegant light.



Sospensione | dieci luci | cristallo veneziano oro | montatura cromo lucido | paralume nero e oro
Suspension lamp | ten bulbs | gold Venetian crystal | polished chrome structure | black and gold shade







PERSEUS

design Marcel Wanders

Audace operazione di valorizzazione della tradizione muranese, la collezione Perseus è caratterizzata da un gran numero di elementi in vetro che rappresentano quasi un compendio delle tecniche vetrarie studiate e sviluppate da Barovier&Toso nel corso della sua lunga storia, qui reinterpretate, accostate e mescolate in modo sovversivo rispetto ai canoni della classicità.

A daring enhancement of the Murano tradition, the Perseus collection is characterized by a large number of glass elements that represent a compendium of the glassmaking techniques studied and developed by Barovier&Toso in the course of its long history, here reinterpreted, paired, and mixed in a subversive way with respect to the canons of classicism.



Sospensione | cristallo veneziano grigio brown cognac bianco e trasparente | montatura cromo lucido
Suspension lamp | grey brown cognac white and transparent Venetian crystal | polished chrome structure





Lampada da terra | cristallo veneziano grigio brown cognac bianco e trasparente | base cromo lucido
 Floor lamp | grey brown cognac white and transparent Venetian crystal | polished chrome base

Lampada da tavolo | cristallo veneziano cedro liquido acquamare grigio bianco e trasparente | base cromo lucido
 Floor lamp | liquid citron aquamarine grey white and transparent Venetian crystal | polished chrome base



Applique | cristallo veneziano cedro liquido bianco e trasparente | montatura cromo lucido
 Wall sconce | liquid citron white and transparent Venetian crystal | polished chrome structure



Sospensione | cristallo veneziano cognac brown bianco e trasparente | montatura cromo lucido
 Suspension lamp | cognac brown white and transparent Venetian crystal | polished chrome structure



PIGALLE

Tradizione ed innovazione si fondono in questa collezione ispirata alla *Belle Epoque*. Si caratterizza per eleganza e linee sinuose senza risultare eccessiva ed ostentata. Eloquente per raffinatezza e grazia alterna linee semplici, dettagli curvi e lavorazioni tradizionali.

Tradition and innovation blend in this collection inspired by the *Belle Epoque*. It stands out for its elegant, sinuous lines, without ever being excessive or ostentatious. With its eloquent refinement and grace, it mixes simple lines, curved details and traditional workmanship.





Applique | cristallo veneziano bianco e trasparente | montatura cromo lucido
Wall sconce | white and transparent Venetian crystal | polished chrome structure



Sospensione | dodici luci | cristallo veneziano bianco e trasparente | montatura cromo lucido
Suspension lamp | twelve bulbs | white and transparent Venetian crystal | polished chrome structure



Sospensione | cristallo veneziano bianco e trasparente | montatura cromo lucido
 Suspension lamp | white and transparent Venetian crystal | polished chrome structure

Lampada da tavolo | cristallo veneziano bianco e trasparente | base cromo lucido | paralume bianco
 Table lamp | white and transparent Venetian crystal | polished chrome base | white shade





PRÉSIDENT

Un lampadario a bracci iconico per antonomasia che mette in risalto la meticolosa eleganza della lavorazione artigianale. Prismi cesellati, pendenti scintillanti e coppette decorate lo rendono un elemento d'arredo davvero unico in cui il cristallo veneziano rivela il suo splendore scultoreo.

An iconic chandelier with arms that proudly displays its painstaking workmanship and elegance. Chiseled prisms, sparkling pendants and decorated cups make this a truly unique decor feature, in which Venetian crystal reveals its sculptural splendour.





Lampadario | quattordici luci | cristallo veneziano cedro liquido | montatura cromo lucido
Chandelier | fourteen bulbs | liquid citron Venetian crystal | polished chrome structure



Applique | due luci | cristallo veneziano | montatura cromo lucido
Wall sconce | two bulbs | Venetian crystal | polished chrome structure

Lampadario | diciotto luci | cristallo veneziano grigio | montatura cromo lucido
Chandelier | eighteen bulbs | grey Venetian crystal | polished chrome structure





ROBIN

Interpretazione moderna dell'archetipo della lanterna. Il disegno è pulito, minimale e rigoroso ma anche immediato: dà vita ad una forma che univocamente ci rammenta la remota foggia e l'antica funzione dell'iconica lampada. Le ali metalliche formano una maglia strutturale che abbraccia il diffusore in vetro opalino che illuminato genera un effetto luminoso caldo e soffuso.

A modern interpretation of the lantern archetype. The design is clean, minimal and rigorous, but also immediate: it generates a form that instantly reminds us of the age-old shape and original function of the iconic lamp. The metal wings form a structure that embraces the diffuser in opaline glass which spreads a warm, and soft glow into the space.





Sospensione | cristallo veneziano oro | montatura bronzo satinato
Suspension lamp | gold Venetian crystal | satinized bronze structure

Sospensione | cristallo veneziano bluastro | montatura bronzo satinato
Suspension lamp | bluastrò Venetian crystal | satinized bronze structure



ROSATI

Utilizzare un archivio e un museo come strumenti per dare continuità e per innovare senza perdere di vista i valori della tradizione e le radici storiche è un modo per rendere la memoria davvero immortale e fruibile nelle sue trasformazioni. Questa collezione nasce attingendo ai disegni del prezioso archivio storico di Barovier&Toso rielaborati e riproposti con un design più moderno. Gli elementi decorativi, realizzati con la tecnica del “rostrato”, inventata da Ercole Barovier negli anni 30, diventano i protagonisti indiscussi di queste vere e proprie opere d’arte.

Using an archive and a museum as tools to grant continuity and to innovate without losing sight of tradition and historical roots is a way to make memory truly immortal and perceptible in its transformations. This collection takes its cue from drawings, conserved in the precious historical archives of Barovier&Toso, reworked and reformulated with a more modern design. The decorative parts made with the “*rostrato*” technique, invented by Ercole Barovier in the 1930s, become the clear protagonists of these true works of art.







Applique | due luci | cristallo veneziano | montatura cromo lucido
Wall sconce | two bulbs | Venetian crystal | polished chrome structure

Lampadario | diciotto luci | cristallo veneziano ametista | montatura cromo lucido
Chandelier | eighteen bulbs | amethyst Venetian crystal | polished chrome structure





ROTTERDAM

Bracci curvati verso l'alto, fusto ogivale, rocchetti di cristallo creati artigianalmente utilizzando un brevetto Barovier&Toso: il "rostrato".

Oggetti preziosi, di straordinaria eleganza e raffinatezza capaci di soddisfare un cliente esigente e sofisticato.

Arms curving upward, an oval trunk, crystal spools created by hand using a Barovier&Toso patent: "*rostrato*". Precious objects of extraordinary elegance and refinement, capable of satisfying the most demanding and sophisticated customers.



Lampadario | dieci luci | cristallo veneziano | montatura cromo lucido
Chandelier | ten bulbs | Venetian crystal | polished chrome structure





Applique | due luci | cristallo veneziano viola | montatura cromo lucido | paralumi neri
Wall sconce | two bulbs | violet Venetian crystal | polished chrome structure | black shades



Lampada da terra | cristallo veneziano | base cromo lucido | paralume nero
Floor lamp | Venetian crystal | polished chrome base | black shade





SAINT GERMAIN

design Giorgia Brusemini

Una collezione che parte dal concetto di bidimensionalità allineando i bracci lungo lo stesso asse per dar vita ad oggetti di dimensioni contenute che non perdono tuttavia la poesia e l'incanto di un prodotto interamente realizzato a mano in cristallo veneziano. Elemento distintivo è la sfera realizzata con la tecnica dell'oro sommerso.

A collection that starts with the concept of two dimensions, extending its arms along the same axis to give rise to objects of compact size that do not, however, lose any of their poetry and enchantment. A product made entirely by hand in Venetian crystal, featuring a distinctive sphere made with the "oro sommerso" technique.



Lampadario | sette luci | cristallo veneziano brown | montatura oro galvanizzato | paralumi nero e oro
Chandelier | seven bulbs | brown Venetian crystal | galvanized gold structure | black and gold shades





Lampadario | due luci | cristallo veneziano viola | montatura oro galvanizzato | paralumi nero e oro
Chandelier | two bulbs | violet Venetian crystal | galvanized gold structure | black and gold shades



Lampada da tavolo | cristallo veneziano viola | base oro galvanizzato | paralume nero e oro
Table lamp | violet Venetian crystal | galvanized gold base | black and gold shade



SAMURAI

design Angelo Barovier

Angelo Barovier, nel 1966, progettava una base per una lampada da tavolo con costolature che negli anni successivi è stata ripresa, ingigantita, messa sotto sopra e moltiplicata. Oggetto senza tempo, che si può inserire nelle case dall'arredamento contemporaneo con facilità, e abbinare ai vari stili per creare un ambiente raffinato.

In 1966 Angelo Barovier designed a base for a table lamp with ribbing that in the years to follow has been revisited, enlarged, overturned and multiplied. A timeless creation which can be inserted in a contemporary decor with ease, or combined with various styles to create a sophisticated atmosphere.



Lampada da tavolo (grande) | cristallo veneziano grigio | base cromo nero | paralume nero
Table lamp (large) | grey Venetian crystal | dark chrome base | black shade





Lampada da terra | cristallo veneziano | base cromo nero | paralume nero
Floor lamp | Venetian crystal | dark chrome base | black shade



Lampada da tavolo (media) | cristallo veneziano bluastro | base cromo nero | paralume nero
Table lamp (medium) | bluastro Venetian crystal | dark chrome base | black shade



SPADE

Collezione ispirata ai fiori e alla natura che si contraddistingue per il suo delicato design a forma di corolla, realizzata con la tecnica della “rugiada” che dona un raffinato effetto ricamato. Le foglie si sovrappongono come a formare dei fiori schiusi, sospesi nell'aria.

A collection with an accent on flowers and nature, which stands out for its delicate design in the form of a corolla, made with the “rugiada” technique to create a refined embroidered look. Leaves overlap to form the image of a blossoming flower, suspended in the air.





Applique | cristallo veneziano rugiada | montatura cromo lucido
Wall sconce | rugiada Venetian crystal | polished chrome structure

Sospensione | cristallo veneziano rugiada | montatura cromo lucido
Suspension lamp | rugiada Venetian crystal | polished chrome structure





SPINN

Le “bamboline” sono un elemento spesso utilizzato nei lampadari della tradizione muranese. Disposte a spirale e illuminate dall’interno, formano un vortice luminoso che decora l’ambiente con disegni e ombre grazie alla tipica lavorazione del vetro detta “a balotòn”.

The “*bambolina*” is a figure often utilized in traditional Murano chandeliers. Grouped in a spiral and lit from within, these pieces form a luminous swirl that enhances the space with patterns and shadows, thanks to the typical “*balotòn*” workmanship.





Sospensione | bespoke | cristallo veneziano oro | struttura cromo lucido
 Suspension lamp | bespoke | gold Venetian crystal | polished chrome structure



Sospensione | cristallo veneziano oro | struttura cromo lucido
 Suspension lamp | gold Venetian crystal | polished chrome structure

Sospensione | bespoke | cristallo veneziano | struttura cromo lucido
 Suspension lamp | bespoke | Venetian crystal | polished chrome structure





SWING

L'elemento base che compone Swing è un elegante vetro lavorato "a balotòn" che dona a questa collezione una meravigliosa dinamicità e una stupefacente presenza scenica. Sostenuti da fini cavi di acciaio fissati alla sottile struttura a soffitto, questi elementi compongono figure delicatamente sinuose e ondegianti sia in forma circolare che in forma libera.

The basic feature of Swing is an elegant piece of crafted glass with the "a balotòn" technique, that gives the collection exceptional dynamism and a striking theatrical presence. Supported by slender steel cables attached to a thin structure on the ceiling, these parts form delicately sinuous and wavering figures, in circular or free-form configurations.





Sospensione | bespoke | cristallo veneziano oro | struttura cromo lucido
Suspension lamp | bespoke | gold Venetian crystal | polished chrome structure





TAIF

Taif nasce nel 1980 per arredare la residenza del Re Saudita nell'omonima città di Taif, da cui il lampadario prende il nome. Angelo Barovier, che studia il progetto, ripensa l'immagine del lampadario della tradizione muranese, preservando il valore del cristallo veneziano e accogliendo nuovi linguaggi. Un incontro di tradizione e creatività, fra memoria e innovazione in cui affiora l'equilibrio compiuto del Classico.

This model was first made in 1980 to furnish the residence of the King of Saudi Arabia in the city of Taif, which gives the lamp its name. Angelo Barovier, who developed the project, revised the image of the traditional Murano chandelier, preserving the allure of Venetian crystal while incorporating new languages.

An encounter between tradition and creativity, memory and innovation, with the perfect poise of a classic.



Lampadario | sei luci | cristallo veneziano bluastro | montatura cromo lucido
Chandelier | six bulbs | bluastrò Venetian crystal | polished chrome structure





Applique | due luci | cristallo veneziano caramello | montatura cromo lucido
Wall sconce | caramel Venetian crystal | polished chrome structure

Lampadario | diciotto luci | cristallo veneziano bianco | montatura cromo lucido
Chandelier | eighteen bulbs | white Venetian crystal | polished chrome structure





TANGERI

Sfere riccamente decorate e pastorali abilmente ritorti si alternano in questa collezione che attinge alla tradizione ma il cui disegno, alleggerito e semplificato, ben si adatta sia ad interni di gusto classico che contemporaneo. I paralumi con la finitura interna oro sono perfetti per donare un'atmosfera calda e ricercata.

Richly decorated spheres and gracefully curled pastorals alternate in this collection that draws on the tradition while, lightening and simplifying the design, makes it perfect for both classic and contemporary settings. The shades with an inner gold finish produce a warm, refined atmosphere.





Applique | due luci | cristallo veneziano | montatura cromo lucido | paralumi bianchi
Wall sconce | Venetian crystal | polished chrome structure | white shades

Lampadario | bespoke | dodici luci | cristallo veneziano fumè | montatura oro galvanizzato | paralumi nero e oro
Chandelier | bespoke | twelve bulbs | smoke Venetian crystal | galvanized gold structure | black and gold shades





TRIM

Questa collezione attinge dall'archivio delle grandi installazioni realizzate da Barovier&Toso negli anni '60 e '70 attraverso la moltiplicazione e ripetizione di elementi modulari a canne o a poliedri, lisci o arricchiti dalle tradizionali lavorazioni muranesi.

L'elemento esagonale realizzato con l'antica tecnica detta "ghiaccio" genera volumi sferici che perfettamente si integrano nell'architettura degli spazi diventandone quasi un'estensione.

The collection builds on the archive of large installations made by Barovier&Toso in the 1960s and 1970s, multiplying and repeating modular elements, simple or polyhedral, smooth or enhanced by traditional Murano workmanship. The hexagonal tube made with the age-old "ice" technique generates spherical volumes that fit perfectly into the architecture of spaces, almost becoming its extension.

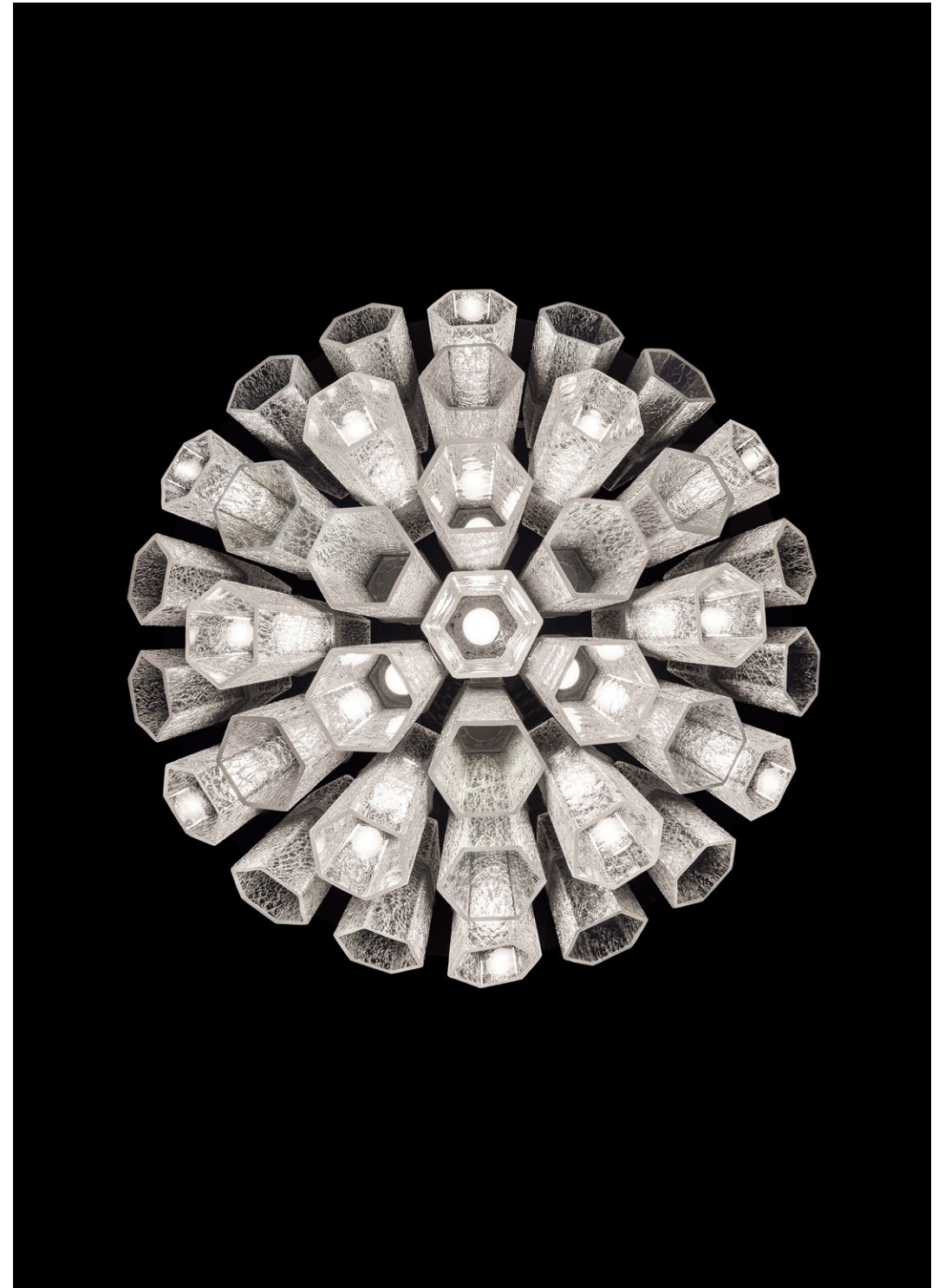




Plafoniera | cristallo veneziano | struttura cromo lucido
Ceiling lamp | Venetian crystal | polished chrome structure

Plafoniera | bespoke | cristallo veneziano | struttura cromo lucido
Ceiling lamp | bespoke | Venetian crystal | polished chrome structure





Sospensione | cristallo veneziano | montatura ottone spazzolato fine
Suspension lamp | Venetian crystal | fine brushed brass structure



VENEZIA 1295

L'origine di tutto, il compendio di 700 anni di tradizioni tramandate di padre in figlio, oltre le mode e il tempo che scorre: una collezione di lampadari ricca di storia, di dettagli e di emozioni.

Opera perfetta, del buon lavoro fatto con arte, intelligenza, sapienza manuale e conoscenza che rende omaggio alla tecnica del "rostrato", inventata da Ercole Barovier negli anni '30.

The start of it all, the compendium of 700 years of tradition, passed down from father to son, above and beyond passing fashions: a collection of chandeliers full of history, details and emotions. The perfect work, finely crafted with art and intelligence, skill and knowledge, in a tribute to the "rostrato" technique invented by Ercole Barovier in the 1930s.





Lampadario | dodici luci | cristallo veneziano | montatura cromo lucido
Chandelier | twelve bulbs | Venetian crystal | polished chrome structure

Lampada da tavolo (Veronese) | cristallo veneziano ambra | base cromo nero
Table lamp (Veronese) | amber Venetian crystal | dark chrome base

Applique | due luci | cristallo veneziano | montatura cromo lucido
Wall sconce | two bulbs | Venetian crystal | polished chrome structure





VERONESE

design Umberto Riva

Un vaso di cristallo attraversato da un raggio di luce nel famoso quadro di Paolo Veronese che rappresenta l'Annunciazione. A questo si ispirano le linee purissime di questo oggetto riletto in chiave moderna e di grande eleganza. Con la sua luce diffusa e avvolgente questa lampada si inserisce indifferentemente sia in ambienti classici che in arredamenti moderni e contemporanei rendendoli unici ed esclusivi.

A crystal vase crossed by a beam of light in the famous painting by Paolo Veronese depicting the Annunciation. This is the image behind the pure lines of an object of consummate elegance, reinterpreted in modern terms. With its diffused, enveloping light the lamp fits perfectly into classic and modern decors bringing them unique, exclusive character.







WINDSOR

Elemento immancabile nell'arredamento classico, il lampadario è oggi sempre più presente in ambienti moderni e contemporanei, come a voler donare calore ed eleganza a quegli interni talvolta troppo minimali ed essenziali. L'elemento stilistico caratterizzante di questa collezione sono i bracci sinuosi ed eleganti, che si dipanano da un corpo centrale snello e slanciato in un gioco visivo di intrecci e si allineano ingegnosamente su uno stesso piano.

An indispensable feature of classic interiors, the chandelier is now also being extensively used in modern and contemporary settings, as a way of bringing warmth and elegance to interiors that might otherwise be too minimal and essential. The stylistic characteristic of this collection is that of the sinuous, graceful arms, which reach out from a slender central body to generate visual interplay and ingeniously align on the same level.



Lampadario | quattordici luci | cristallo veneziano brown | montatura cromo lucido
Chandelier | fourteen bulbs | brown Venetian crystal | polished chrome structure





Applique | due luci | cristallo veneziano acquamare | montatura cromo lucido
Wall sconce | two bulbs | aquamarine Venetian crystal | polished chrome structure

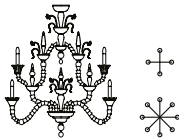


Lampadario | ventiquattro luci | cristallo veneziano | montatura cromo lucido
Chandelier | twentyfour bulbs | Venetian crystal | polished chrome structure

TECHNICAL SHEET

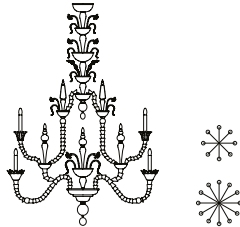
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chandelier



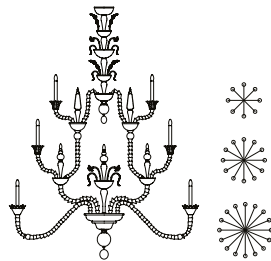
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H 140 cm | 55"
Ø 120 cm | 47"



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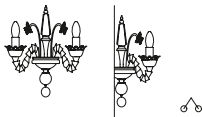
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Ø 160 cm | 63"



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H 280 cm | 110"
Ø 210 cm | 82 1/2"

wall

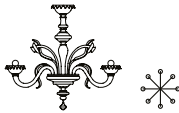


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H 50 cm | 19 1/2"
L 45 cm | 17 1/2"
W 25 cm | 10"

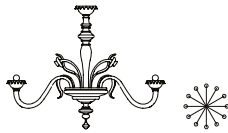
AGADIR

chandelier



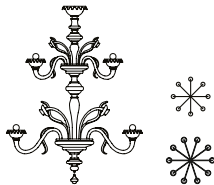
Agadir 5384/08

H 77 cm | 33 1/2"
Ø 85 cm | 30 1/2"



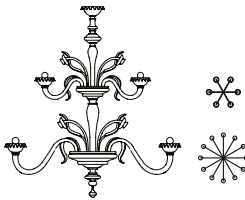
Agadir 5384/12

H 100 cm | 39 1/2"
Ø 130 cm | 51"



Agadir 5384/16

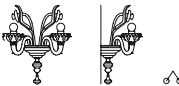
H 130 cm | 51"
Ø 100 cm | 39 1/2"



Agadir 5384/18

H 140 cm | 55"
Ø 130 cm | 51"

wall

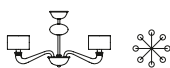


Agadir 5384/02

H 44 cm | 17 1/2"
L 38 cm | 15"
W 23 cm | 9"

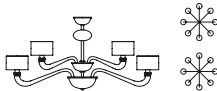
ALEXANDRIA

chandelier



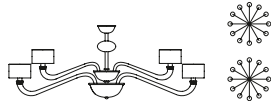
Alexandria 5597/08

H 46 cm | 18"
Ø 85 cm | 33"



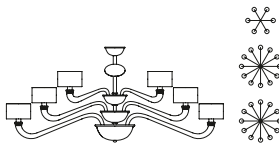
Alexandria 5597/16

H 60 cm | 23 1/2"
Ø 125 cm | 49"



Alexandria 5597/24

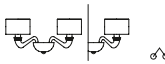
H 60 cm | 23 1/2"
Ø 160 cm | 63"



Alexandria 5597/30

H 70 cm | 27 1/2"
Ø 160 cm | 63"

wall

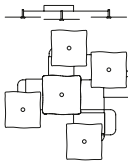


Alexandria 5597/30

H 23 cm | 9"
L 50 cm | 19 1/2"
W 27 cm | 10 1/5"

ALUMINA

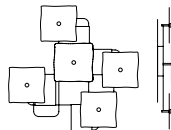
ceiling



Alumina 7285

H 10 cm | 4"
L 85 cm | 33 1/2"
W 88 cm | 34 1/2"

wall

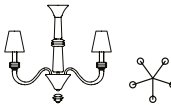


Alumina 7284

H 85 cm | 33 1/2"
L 88 cm | 34 1/2"
W 10 cm | 4"

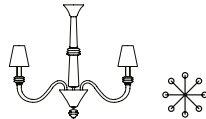
AMSTERDAM

chandelier



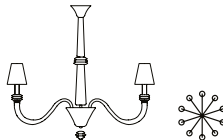
Amsterdam 5562/05

H 87 cm | 34 1/2"
Ø 87 cm | 34 1/2"



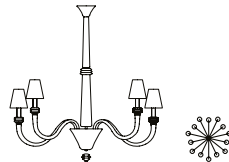
Amsterdam 5562/08

H 95 cm | 37 1/2"
Ø 106 cm | 42"



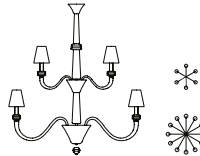
Amsterdam 5562/10

H 110 cm | 43 1/2"
Ø 120 cm | 47"



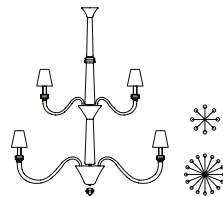
Amsterdam 5562/14

H 138 cm | 54 1/2"
Ø 138 cm | 54 1/2"



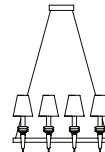
Amsterdam 5562/18

H 150 cm | 59"
Ø 138 cm | 54 1/2"



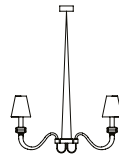
Amsterdam 5562/24

H 190 cm | 75"
Ø 160 cm | 63"

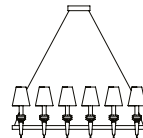


Domo Amsterdam 7114

H 120 cm | 47"
L 79 cm | 31"

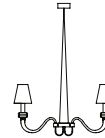


W 90 cm | 36 1/2"

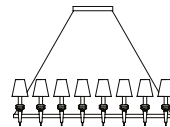


Domo Amsterdam 7115

H 120 cm | 47"
L 121 cm | 47 1/2"

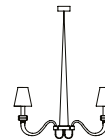


W 90 cm | 36 1/2"

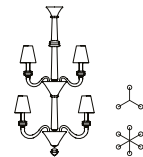


Domo Amsterdam 7116

H 120 cm | 47"
L 163 cm | 64"

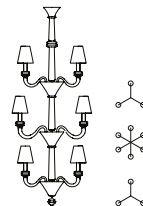


W 95 cm | 37"



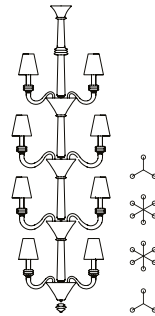
Torpedo Amsterdam 7142/09

H 150 cm | 59"
Ø 80 cm | 31 1/2"



Torpedo Amsterdam 7142/12

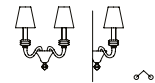
H 200 cm | 78 1/2"
Ø 80 cm | 31 1/2"



Torpedo Amsterdam 7142/18

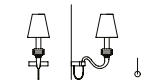
H 250 cm | 98 1/2"
Ø 80 cm | 31 1/2"

wall



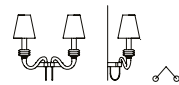
Amsterdam 5562/02

H 54 cm | 21"
L 48 cm | 18 1/2"
W 25 cm | 10"



Domo Amsterdam 7114/01

H 48 cm | 19"
L 16 cm | 6 1/2"
W 34 cm | 13 1/2"



Domo Amsterdam 7114/02

H 48 cm | 19"
L 53 cm | 20 1/2"
W 24 cm | 9 1/2"

table



Amsterdam 5564

H 71 cm | 28"
Ø 39 cm | 15 1/2"

floor



Amsterdam 7352

H 186 cm | 73 1/2"
Ø 48 cm | 19"

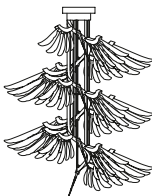
ANGEL

suspension



Angel 7248

H 105 cm | 41 1/2"
Ø 140 cm | 55"



Angel 7249

H 175 cm | 69"
Ø 140 cm | 55"

wall

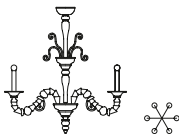


Angel 7247

H 44 cm | 17 1/2"
L 24 cm | 19 1/2"
W 13 | 5"

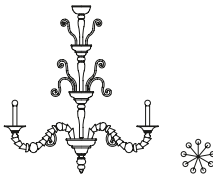
BAIKAL

chandelier



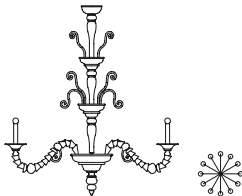
Baikal 5560/06

H 100 cm | 39 1/2"
Ø 97 cm | 38"



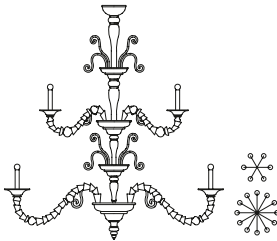
Baikal 5560/09

H 133 cm | 52"
Ø 125 cm | 48"



Baikal 5560/12

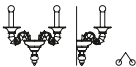
H 150 cm | 59"
Ø 137 cm | 54"



Baikal 5560/18

H 185 cm | 73"
Ø 175 cm | 68"

wall

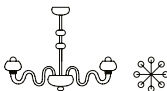


Baikal 5560/02

H 42 cm | 16 1/2"
L 45 cm | 17 1/2"
W 25 cm | 9 1/2"

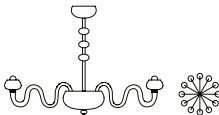
BISSA BOBA

chandelier



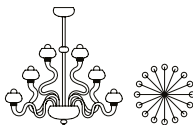
Bissa Boba 6753/08

H 62 cm | 24 1/2"
Ø 82 cm | 32 1/2"



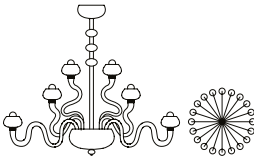
Bissa Boba 6753/12

H 80 cm | 31 1/2"
Ø 116 cm | 45 1/2"



Bissa Boba 6753/16

H 87 cm | 34"
Ø 85 cm | 33 1/2"



Bissa Boba 6753/20

H 100 cm | 39 1/2"
Ø 116 cm | 45 1/2"

wall



Bissa Boba 6753/03

H 48 cm | 19"
L 48 cm | 19"
W 20 cm | 8"

CAMPARINO

table

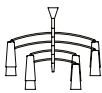


Camparino 7359

H 27 cm | 10 1/2"
Ø 16 cm | 6 1/2"

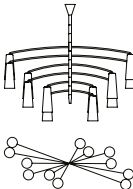
COLIMAÇON

chandelier



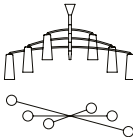
Colimaçon 7206

H 104 cm | 41"
Ø 120 cm | 47"



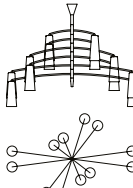
Colimaçon 7207

H 148 cm | 58 1/2"
Ø 167 cm | 65 1/2"



Colimaçon 7208

H 96 cm | 38"
Ø 167 cm | 65 1/2"



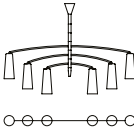
Colimaçon 7209

H 130 cm | 51"
Ø 167 cm | 65 1/2"



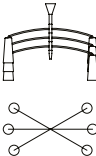
Colimaçon 7210

H 81 cm | 32"
Ø 120 cm | 47"



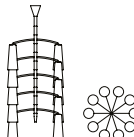
Colimaçon 7211

H 115 cm | 45 1/2"
Ø 167 cm | 65 1/2"



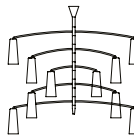
Colimaçon 7212

H 97 cm | 38"
Ø 120 cm | 47"



Colimaçon 7213

H 170 cm | 67"
Ø 71 cm | 28"

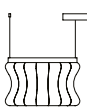


Colimaçon 7214

H 162 cm | 64"
Ø 167 cm | 65 1/2"

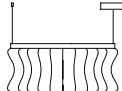
CROWN

suspension



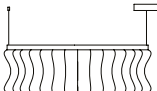
Crown 7334

H 90 cm | 35 1/2"
Ø 60 cm | 23 1/2"



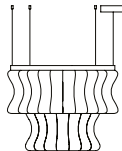
Crown 7335

H 100 cm | 39 1/2"
Ø 90 cm | 35 1/2"



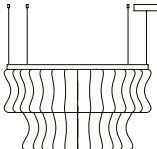
Crown 7336

H 110 cm | 43 1/2"
Ø 125 cm | 49"



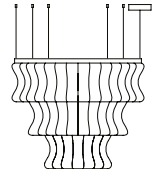
Crown 7337

H 130 cm | 51"
Ø 90 cm | 35 1/2"



Crown 7338

H 140 cm | 55"
Ø 125 cm | 49"

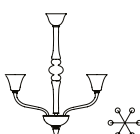


Crown 7339

H 180 cm | 71"
Ø 125 cm | 49"

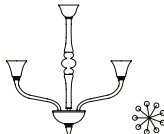
DEGAS

chandelier



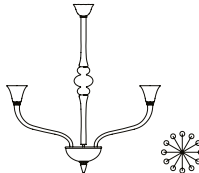
Degas 5554/06

H 91 cm | 36"
Ø 75 cm | 29 1/2"



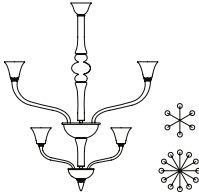
Degas 5554/09

H 98 cm | 38 1/2"
Ø 92 cm | 36"



Degas 5554/12

H 123 cm | 48"
Ø 113 cm | 44 1/2"



Degas 5554/18

H 138 cm | 54 1/2"
Ø 113 cm | 44 1/2"

wall



Degas 5554/02

H 34 cm | 13 1/2"
L 37 cm | 14 1/2"
W 19 cm | 7 1/2"

ERCOLE

table



Ercole 7356

H 23 cm | 9"
Ø 17 cm | 6 1/2"



Ercole 7357

H 33 cm | 13"
Ø 25 cm | 10"

floor



Ercole 7355

H 180 cm | 71"
Ø 35 cm | 14"

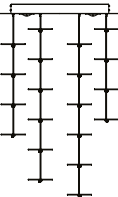
EXAGON

suspension



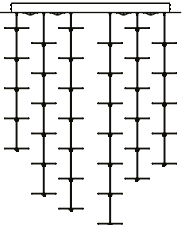
Exagon 7125

H 130 cm | 51"
Ø 45 cm | 17 1/2"



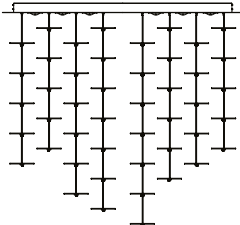
Exagon 7126

H 130 cm | 51"
Ø 80 cm | 31 1/2"



Exagon 7127

H 150 cm | 59"
Ø 120 cm | 47"



Exagon 7128

H 150 cm | 58"
Ø 160 cm | 63"

FANALI
VENEZIANI

suspension



Fanali Veneziani 5381

H 120 cm | 47"

Ø 44 cm | 17 1/2"



Fanali Veneziani 5382

H 120 cm | 47"

Ø 37 cm | 14 1/2"



Fanali Veneziani 5383

H 120 cm | 47"

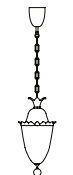
Ø 42 cm | 16 1/2"



Fanali Veneziani 4428

H 120 cm | 47"

Ø 32 cm | 12 1/2"



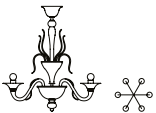
Fanali Veneziani 4430

H 120 cm | 47"

Ø 25 cm | 10"

FAUVE

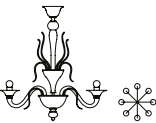
chandelier



Fauve 5306/06

H 70 cm | 27 1/2"

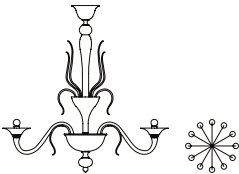
Ø 65 cm | 25 1/2"



Fauve 5306/08

H 76 cm | 30"

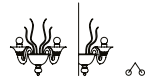
Ø 71 cm | 28"



Fauve 5306/12

H 110 cm | 43 1/2"

Ø 110 cm | 43 1/2"



Fauve 5306/02

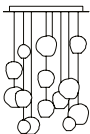
H 38 cm | 15"

L 37 cm | 14 1/2"

W 23 cm | 9"

HANAMI

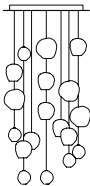
suspension



Hanami 7295

H 150 cm | 59"

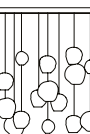
Ø 100 cm | 39 1/2"



Hanami 7296

H 210 cm | 82 1/2"

Ø 100 cm | 39 1/2"



Hanami 7297

H 150 cm | 59"

Ø 125 cm | 49"



Hanami 7298

H 275 cm | 108 1/2"

Ø 125 cm | 49"



Hanami 7299

H 275 cm | 108 1/2"

Ø 160 cm | 63"

MARRAKECH

ceiling



Marrakech 7367/A

L 68 cm | 26 1/2"

W 25 cm | 10"



H 6 cm | 2"



Marrakech 7368/A

L 68 cm | 26 1/2"

W 65 cm | 25 1/2"



H 6 cm | 2"



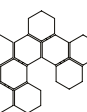
Marrakech 7369/A

L 68 cm | 26 1/2"

W 65 cm | 25 1/2"



H 6 cm | 2"



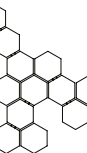
Marrakech 7370/A

L 90 cm | 35 1/2"

W 85 cm | 33 1/2"



H 6 cm | 2"



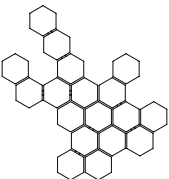
Marrakech 7371/A

L 102 cm | 40"

W 125 cm | 49"



H 6 cm | 2"



Marrakech 7372/A

L 135 cm | 53 1/2"

W 145 cm | 56 1/2"



H 6 cm | 2"

wall

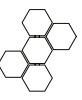


Marrakech 7367/B

H 68 cm | 26 1/2"

L 25 cm | 10"

W 6 cm | 2"



Marrakech 7368/B

H 68 cm | 26 1/2"

L 65 cm | 25 1/2"

W 6 cm | 2"



Marrakech 7369/B

H 68 cm | 26 1/2"

L 65 cm | 25 1/2"

W 6 cm | 2"



Marrakech 7370/B

H 90 cm | 35 1/2"

L 85 cm | 33 1/2"

W 6 cm | 2"

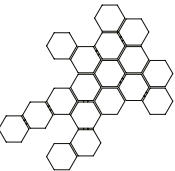


Marrakech 7371/B

H 102 cm | 40"

L 125 cm | 49"

W 6 cm | 2"



Marrakech 7372/B

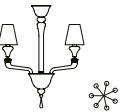
H 135 cm | 53 1/2"

L 145 cm | 56 1/2"

W 6 cm | 2"

NEVADA

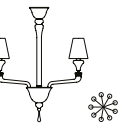
chandelier



Nevada 5549/07

H 86 cm | 34"

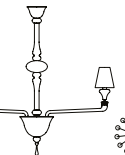
Ø 72 cm | 28 1/2"



Nevada 5549/09

H 96 cm | 38"

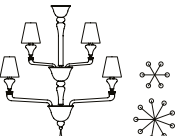
Ø 82 cm | 32 1/2"



Nevada 5549/13

H 125 cm | 49"

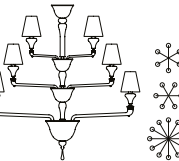
Ø 130 cm | 51"



Nevada 5549/15

H 113 cm | 44 1/2"

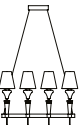
Ø 102 cm | 40"



Nevada 5549/24

H 130 cm | 51"

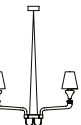
Ø 130 cm | 51"



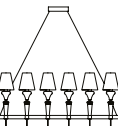
Domo Nevada 7031

H 120 cm | 47"

L 79 cm | 31"



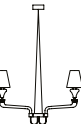
W 89 cm | 35"



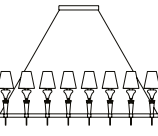
Domo Nevada 7032

H 120 cm | 47"

L 121 cm | 47 1/2"



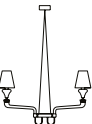
W 89 cm | 35"



Domo Nevada 7033

H 120 cm | 47"

L 163 cm | 64"



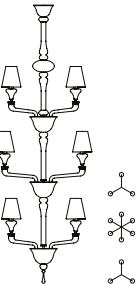
W 93 cm | 36 1/2"



Torpedo Nevada 7141/09

H 175 cm | 69"

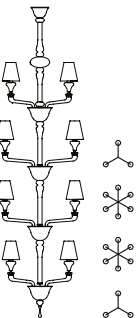
Ø 80 cm | 31 1/2"



Torpedo Nevada 7141/12

H 230 cm | 90 1/2"

Ø 80 cm | 31 1/2"

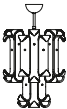


Torpedo Nevada 7141/18

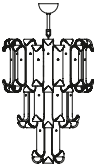
H 285 cm | 112"

Ø 80 cm | 31 1/2"

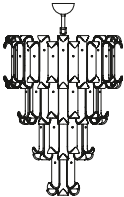
NEW FELCI
suspension



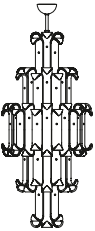
New Felci 7240
H 85 cm | 33 1/2"
Ø 53 cm | 21"



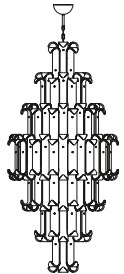
New Felci 7241
H 130 cm | 51"
Ø 77 cm | 30 1/2"



New Felci 7242
H 160 cm | 63"
Ø 100 cm | 39 1/2"



New Felci 7243
H 185 cm | 73"
Ø 76 cm | 30"

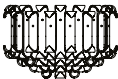


New Felci 7246
H 250 cm | 98 1/2"
Ø 100 cm | 39 1/2"

ceiling



New Felci 7244
H 57 cm | 22 1/2"
Ø 76 cm | 30"



New Felci 7245
H 63 cm | 25"
Ø 100 cm | 39 1/2"

wall



New Felci 7238
H 50 cm | 19 1/2"
L 47 cm | 18 1/2"
W 29 cm | 11 1/2"

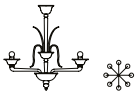


New Felci 7239
H 35 cm | 14"
L 45 cm | 18"
W 24 cm | 9 1/2"

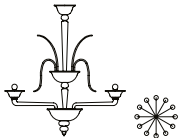
ODILE
chandelier



Odile 5307/06
H 64 cm | 25"
Ø 61 cm | 24"



Odile 5307/08
H 70 cm | 27 1/2"
Ø 70 cm | 27 1/2"



Odile 5307/12
H 108 cm | 42 1/2"
Ø 100 cm | 39 1/2"

wall



Odile 5307/02
H 33 cm | 13"
L 42 cm | 16 1/2"
W 25 cm | 10"

PADMA
suspension



Padma 7379
H 80 cm | 31 1/2"
Ø 50 cm | 19 1/2"



Padma 7381
H 90 cm | 35 1/2"
Ø 40 cm | 16"



Padma 7383
H 110 cm | 43 1/2"
Ø 25 cm | 10"



Padma 7384
H 145 cm | 57"
Ø 75 cm | 29 1/2"

table



Padma 7378
H 28 cm | 11"
Ø 50 cm | 19 1/2"

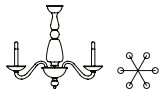


Padma 7380
H 40 cm | 16"
Ø 40 cm | 16"



Padma 7382
H 60 cm | 23 1/2"
Ø 25 cm | 10"

PALLADIANO
chandelier



Palladiano 5600/06
H 79 cm | 31"
Ø 92 cm | 36"



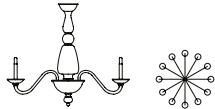
Palladiano 5600/06/B
H 63 cm | 25"
Ø 92 cm | 36"



Palladiano 5600/09
H 96 cm | 38"
Ø 115 cm | 45"



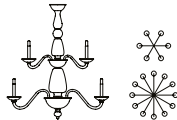
Palladiano 5600/09/B
H 76 cm | 30"
Ø 114 cm | 45"



Palladiano 5600/12
H 108 cm | 42 1/2"
Ø 130 cm | 51"



Palladiano 5600/12/B
H 86 cm | 34"
Ø 129 cm | 51"



Palladiano 5600/18
H 150 cm | 57 1/2"
Ø 130 cm | 51 1/2"

wall



Palladiano 5600/02
H 30 cm | 12"
L 33 cm cm | 13"
W 36 cm | 14"

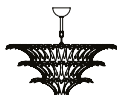
PALMETTE
suspension



Palmette 5310/4
H 65 cm | 25 1/2"
Ø 65 cm | 25 1/2"



Palmette 5310/5
H 60 cm | 23 1/2"
Ø 80 cm | 31 1/2"



Palmette 5310/6
H 80 cm | 31 1/2"
Ø 100 cm | 40"



Palmette 5310/7
H 85 cm | 33 1/2"
Ø 90 cm | 35 1/2"



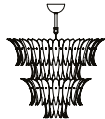
Palmette 5310/9
H 80 cm | 31 1/2"
Ø 65 cm | 25 1/2"



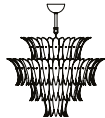
Palmette 5310/12
H 95 cm | 38"
Ø 120 cm | 48"



Palmette 5310/13
H 90 cm | 35 1/2"
Ø 165 cm | 25 1/2"



Palmette 5310/14
H 105 cm | 41 1/2"
Ø 90 cm | 35 1/2"



Palmette 5310/16
H 105 cm | 41 1/2"
Ø 90 cm | 35 1/2"

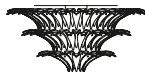
ceiling



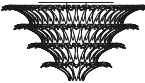
Palmette 5310/3
H 18 cm | 7"
Ø 57 cm | 22 1/2"



Palmette 5310/19
H 33 cm | 13 1/2"
Ø 80 cm | 31 1/2"



Palmette 5310/18
H 48 cm | 19"
Ø 100 cm | 40"



Palmette 5310/17
H 64 cm | 25"
Ø 120 cm | 48"

wall

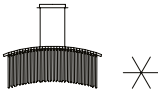


Palmette 5310/1
H 24 cm | 9 1/2"
L 42 cm | 16 1/2"
W 25 cm | 10"

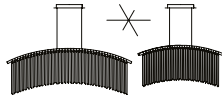
PALMYRA
suspension



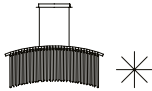
Palmyra 7270
H 130 cm | 51"
L 152 cm | 60"
W 16 cm | 6 1/2"



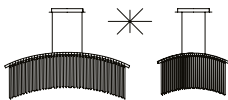
Palmyra 7271
H 130 cm | 51"
Ø 152 cm | 60"



Palmyra 7272
H 140 cm | 55"
L 194 cm | 76 1/2"
W 132 cm | 52"



Palmyra 7273
H 130 cm | 51"
Ø 152 cm | 60"



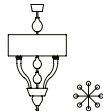
Palmyra 7274
H 144 cm | 55"
L 194 cm | 76 1/2"
W 109 cm | 43"

PANDORA

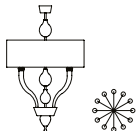
suspension



Pandora 5675/05
H 90 cm | 35 1/2"
Ø 40 cm | 15 1/2"



Pandora 5675/08
H 110 cm | 43 1/2"
Ø 60 cm | 23 1/2"



Pandora 5675/10
H 130 cm | 51"
Ø 80 cm | 31 1/2"

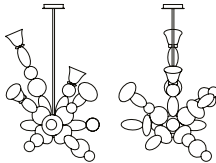
wall



Pandora 5675/02
H 60 cm | 23 1/2"
L 32 cm | 12 1/2"
W 20 cm | 8"

PERSEUS

suspension



Perseus 7265
H 180 cm | 71"
L 107 cm | 42"
W 114 cm | 45"



Perseus 7310
H 90 cm | 35 1/2"
Ø 25 cm | 10"



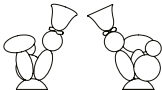
Perseus 7311
H 120 cm | 47"
Ø 35 cm | 14"

wall



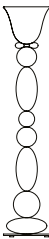
Perseus 7312
H 46 cm | 18"
Ø 25 cm | 10"
W 26 cm | 10"

table



Perseus 7314
H 67 cm | 26 1/2"
Ø 55 cm | 21 1/2"
W 57 cm | 22 1/2"

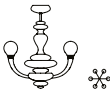
floor



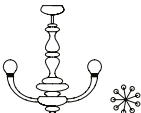
Perseus 7313
H 172 cm | 67 1/2"
Ø 35 cm | 14"

PIGALLE

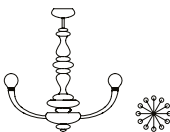
chandelier



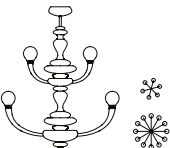
Pigalle 5680/06
H 85 cm | 33 1/2"
Ø 75 cm | 29 1/2"



Pigalle 5680/09
H 110 cm | 43 1/2"
Ø 100 cm | 39 1/2"

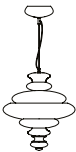


Pigalle 5680/12
H 125 cm | 49"
Ø 120 cm | 47"



Pigalle 5680/18
H 145 cm | 57"
Ø 120 cm | 47"

suspension



Pigalle 5692
H 110 cm | 43 1/2"
Ø 60 cm | 23 1/2"



Pigalle 5693
H 110 cm | 43 1/2"
Ø 45 cm | 17 1/2"

ceiling



Pigalle 5688
H 30 cm | 12"
Ø 60 cm | 23 1/2"



Pigalle 5690
H 22 cm | 8 1/2"
Ø 45 cm | 17 1/2"

wall

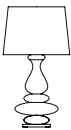


Pigalle 5680/01
H 39 cm | 15 1/2"
L 21 cm | 8 1/2"
W 36 cm | 14"



Pigalle 5680/02
H 39 cm | 15 1/2"
L 43 cm | 17"
W 29 cm | 11 1/2"

table



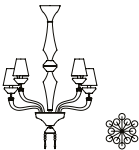
Pigalle 5677
H 100 cm | 39 1/2"
Ø 55 cm | 21 1/2"



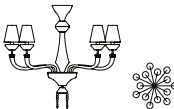
Pigalle 5678
H 67 cm | 26 1/2"
Ø 42 cm | 16 1/2"

PRÉSIDENT

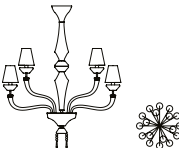
chandelier



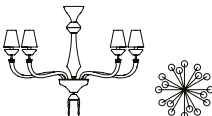
Président 5695/12
H 145 cm | 57"
Ø 95 cm | 37 1/2"



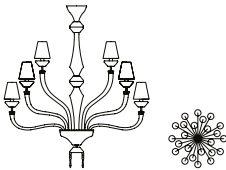
Président 5695/14
H 105 cm | 41 1/2"
Ø 120 cm | 47"



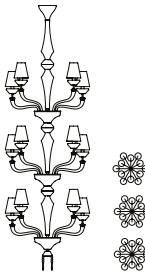
Président 5695/18/A
H 145 cm | 57"
Ø 120 cm | 47"



Président 5695/18/B
H 110 cm | 43 1/2"
Ø 142 cm | 56"

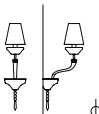


Président 5695/24
H 163 cm | 64"
Ø 147 cm | 58"

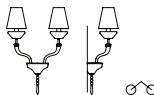


Président 5695/36
H 298 cm | 117 1/2"
Ø 95 cm | 37 1/2"

wall



Président 5695/01
H 71 cm | 28"
L 18 cm | 7"
W 33 cm | 13"



Président 5695/02
H 71 cm | 28"
L 50 cm | 19 1/2"
W 25 cm | 10"

ROBIN

suspension



Robin 7280
H 140 cm | 55"
Ø 50 cm | 19 1/2"



Robin 7281
H 120 cm | 47"
L 63 cm | 25"

ROSATI

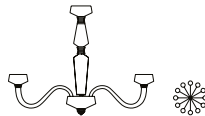
chandelier



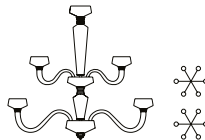
Rosati 5716/06
H 65 cm | 25 1/2"
Ø 84 cm | 33"



Rosati 5716/09
H 79 cm | 31"
Ø 105 cm | 41 1/2"

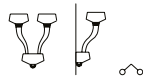


Rosati 5716/12
H 90 cm | 35 1/2"
Ø 120 cm | 47"



Rosati 5716/18
H 110 cm | 43 1/2"
Ø 120 cm | 47"

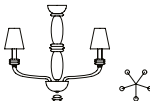
wall



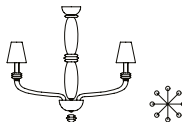
Rosati 5716/02
H 45 cm | 17 1/2"
L 40 cm | 15 1/2"
W 25 cm | 9 1/2"

ROTTERDAM

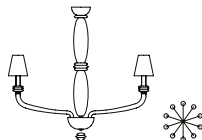
chandelier



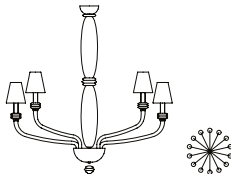
Rotterdam 5563/05
H 80 cm | 31 1/2"
Ø 87 cm | 34 1/2"



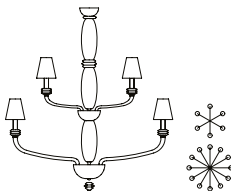
Rotterdam 5563/08
H 95 cm | 37 1/2"
Ø 106 cm | 42"



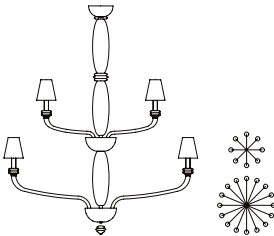
Rotterdam 5563/10
H 110 cm | 43 1/2"
Ø 120 cm | 47"



Rotterdam 5563/14
H 138 cm | 54 1/2"
Ø 138 cm | 54 1/2"

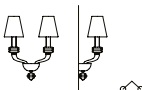


Rotterdam 5563/18
H 150 cm | 59"
Ø 138 cm | 54 1/2"



Rotterdam 5563/24
H 190 cm | 75"
Ø 160 cm | 63"

wall



Rotterdam 5563/02
H 53 cm | 21"
L 44 cm | 17 1/2"
W 24 cm | 9 1/2"

table



Rotterdam 5565
H 71 cm | 28"
Ø 39 cm | 15 1/2"

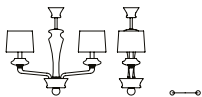
floor



Rotterdam 7353
H 193 cm | 76"
Ø 48 cm | 19"

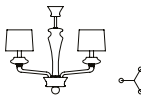
SAINT
GERMAIN

chandelier



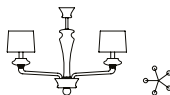
Saint Germain 7060

H 79 cm | 31"
L 90 cm | 35 1/2"
W 25 cm | 10"



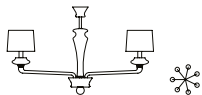
Saint Germain 7061

H 79 cm | 31"
Ø 90 cm | 35 1/2"



Saint Germain 7062

H 79 cm | 31"
Ø 108 cm | 42 1/2"



Saint Germain 7063

H 79 cm | 31"
Ø 133 cm | 52"

wall



Saint Germain 7066

H 33 cm | 13"
L 20 cm | 8"
W 25 cm | 10"

table

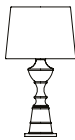


Saint Germain 7067

H 83 cm | 32 1/2"
L 42 cm | 16 1/2"

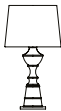
SAMURAI

table



Samurai 7052

H 102 cm | 40 1/2"
Ø 56 cm | 22"



Samurai 7082

H 70 cm | 27 1/2"
Ø 38 cm | 15"



Samurai 7081

H 41 cm | 16"
Ø 20 cm | 7 1/2"

floor



Samurai 7054

H 180 cm | 71"
Ø 56 cm | 22"

suspension

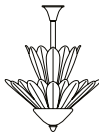


Samurai 7053

H 115 cm | 45 1/2"
Ø 56 cm | 22"

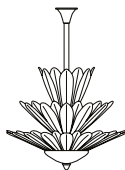
SPADE

suspension



Spade 6746

H 100 cm | 39 1/2"
Ø 78 cm | 30 1/2"



Spade 6743

H 130 cm | 51"
Ø 98 cm | 38 1/2"

ceiling



Spade 6744

H 48 cm | 19"
Ø 78 cm | 30 1/2"



Spade 6745

H 35 cm | 14"
Ø 98 cm | 38 1/2"

wall

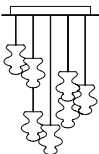


Spade 6747

H 51 cm | 20"
L 34 cm | 13 1/2"
W 20 cm | 9"

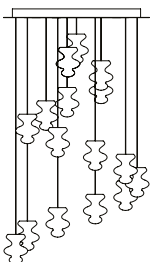
SPINN

suspension



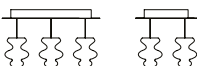
Spinn 7218

H 122 cm | 48"
Ø 80 cm | 31 1/2"



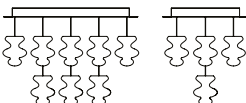
Spinn 7219

H 210 cm | 82 1/2"
Ø 120 cm | 42"



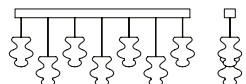
Spinn 7220

H 48 cm | 19"
L 80 cm | 31 1/2"
W 50 cm | 19 1/2"



Spinn 7221

H 80 cm | 31 1/2"
L 120 cm | 47"
W 70 cm | 27 1/2"

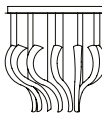


Spinn 7222

H 64 cm | 25"
L 145 cm | 57"
W 20 cm | 8"

SWING

suspension



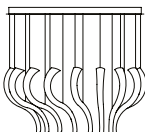
Swing 7323

H 100 cm | 39 1/2"
Ø 100 cm | 39 1/2"



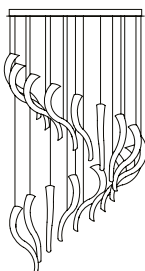
Swing 7324

H 200 cm | 78 1/2"
Ø 100 cm | 39 1/2"



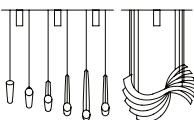
Swing 7325

H 120 cm | 47"
Ø 130 cm | 51"



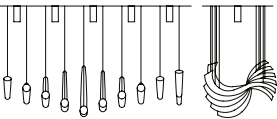
Swing 7326

H 250 cm | 98 1/2"
Ø 130 cm | 51"



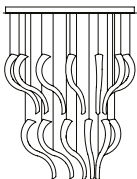
Swing 7329

H 100 cm | 39 1/2"
L 95 cm | 37 1/2"
W 70 cm | 27 1/2"



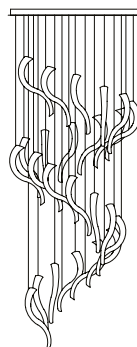
Swing 7330

H 100 cm | 39 1/2"
L 170 cm | 67"
W 70 cm | 27 1/2"



Swing 7327

H 180 cm | 71"
Ø 140 cm | 55"

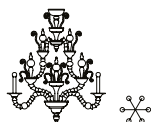


Swing 7328

H 360 cm | 141 1/2"
Ø 140 cm | 55"

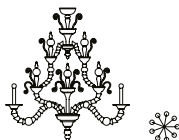
TAIF

chandelier



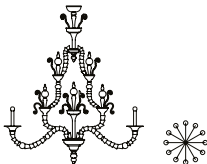
Taif 5350/06

H 115 cm | 45 1/2"
Ø 100 cm | 39 1/2"



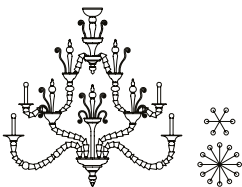
Taif 5350/09

H 135 cm | 53"
Ø 125 cm | 49"



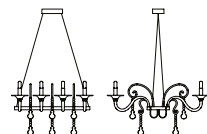
Taif 5350/12

H 160 cm | 63"
Ø 140 cm | 55"



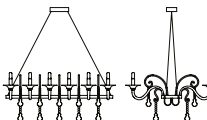
Taif 5350/18

H 180 cm | 71"
Ø 180 cm | 71"



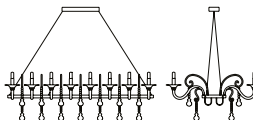
Mood Taif 7022

H 120 cm | 47"
L 79 cm | 31"
W 99 cm | 39"



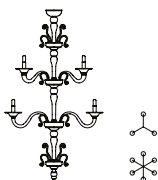
Mood Taif 7023

H 120 cm | 47"
L 121 cm | 47 1/2"
W 99 cm | 39"



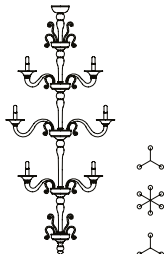
Mood Taif 7024

H 120 cm | 47"
L 162 cm | 64"
W 102 cm | 40 1/2"



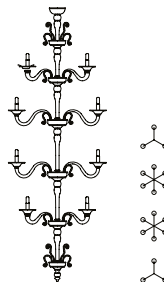
TorpedoTaif 7143/09

H 175 cm | 69"
Ø 100 cm | 39 1/2"



TorpedoTaif 7143/12

H 230 cm | 90 1/2"
Ø 100 cm | 39 1/2"



TorpedoTaif 7143/18

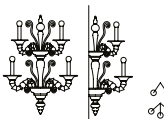
H 280 cm | 110"
Ø 100 cm | 39 1/2"

wall



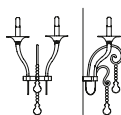
Taif 5350/02

H 48 cm | 19"
L 45 cm | 17 1/2"
W 25 cm | 10"



Taif 5350/05

H 80 cm | 31 1/2"
L 60 cm | 23 1/2"
W 35 cm | 14"

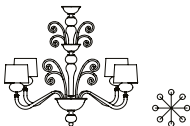


Wall Mood Taif 7022/02

H 69 cm | 27"
L 44 cm | 17"
W 29 cm | 11"

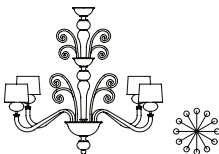
TANGERI

chandelier



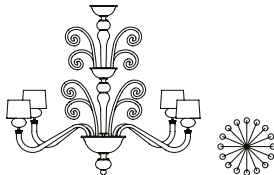
Tangeri 5604/08

H 99 cm | 39"
Ø 110 cm | 43 1/2"



Tangeri 5604/12

H 121 cm | 48"
Ø 130 cm | 51"



Tangeri 5604/16

H 140 cm | 55"
Ø 160 cm | 63"

wall

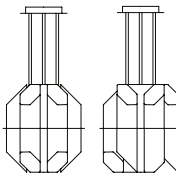


Tangeri 5604/02

H 36 cm | 14"
L 46 cm | 18"
W 26 cm | 10 1/2"

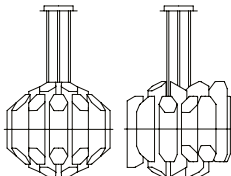
TRIM

suspension



Trim 7321

H 85 cm | 33 1/2"
Ø 42 cm | 16 1/2"



Trim 7322

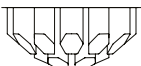
H 110 cm | 43 1/2"
Ø 70 cm | 27 1/2"

ceiling



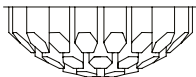
Trim 7317

H 24 cm | 9 1/2"
Ø 44 cm | 17 1/2"



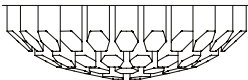
Trim 7318

H 32 cm | 12 1/2"
Ø 72 cm | 28 1/2"



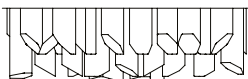
Trim 7319

H 36 cm | 14"
Ø 100 cm | 39 1/2"



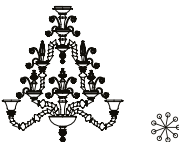
Trim 7320

H 38 cm | 15"
Ø 128 cm | 50 1/2"



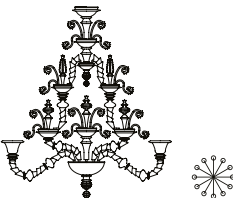
VENEZIA 1295

chandelier



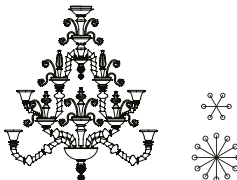
Venezia 1295 5715/09

H 140 cm | 55"
Ø 125 cm | 49"



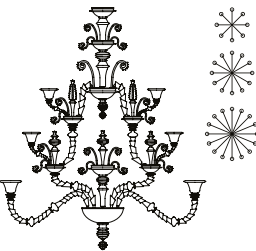
Venezia 1295 5715/12

H 160 cm | 63"
Ø 140 cm | 55"



Venezia 1295 5715/18

H 183 cm | 72"
Ø 160 cm | 63"



Venezia 1295 5715/36

H 250 cm | 98 1/2"
Ø 213 cm | 84"

wall



Venezia 1295 5715/02

H 45 cm | 17 1/2"
L 46 cm | 18"
W 28 cm | 11"

VERONESE

table



Veronese 6536

H 51 cm | 20"
Ø 38 cm | 15"

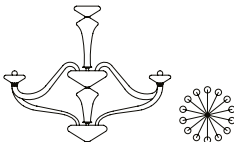
WINDSOR

chandelier



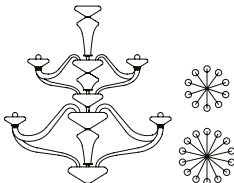
Vindsor 5676/10

H 85 cm | 33 1/2"
Ø 100 cm | 39 1/2"



Vindsor 5676/14

H 115 cm | 45 1/2"
Ø 140 cm | 55"



Vindsor 5676/24

H 150 cm | 59"
Ø 140 cm | 55"

wall



Vindsor 5676/02

H 33 cm | 13"
L 46 cm | 18"
W 24 cm | 9 1/2"

Design
Lorenzo Butti

Photo Credit
Lorenzo Butti 6, 7, 13, 16, 17, 18, 20, 21, 22, 25, 24
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3D Models
Reality Studio
Bluemotion

Compositing 3D
Studio 9010

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Tiziana Tosoni

Print
Grafica Gioia

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Private Residence | San Isidro District, Lima 63
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More than seven Centuries taught us a lot, especially one thing: the best way to keep a tradition alive is to actually live it. Art is practice, and locking away an ancient craft for fear of losing it is a risk nobody can afford. You have to make art.



Barovier&Toso

VENEZIA 1295